



Victoria Findlay Wolfe™ Quilts
Fresh. Modern. Timeless.

Empty Spools Seminars
Session II
Friday–Wednesday, March 1–6, 2019



Greatest Possible Trust



Double-edged Love

The Double Wedding Ring Improv class (intermediate to advanced)

Improvising on a traditional pattern: Explore the patterns within a traditional double wedding ring quilt. Modernize by telling a story or building on a memory.

We start by manipulating fabric using several fun and easy techniques from *15 Minutes of Play*.

*Made fabrics techniques

*Slashing

We will work on the layout to build your own unique version of a Double Wedding ring quilt.

Ideas based on *Double Wedding Rings: Traditions Made Modern*, Victoria's newest book. Time spent on design, learning construction and improvisation, piecing curves, using negative space and looking at how your fabrics can help build movement.

*PLUS, learn the tricks for ease of construction! I have many tips for piecing the DWR!

Supply list:

~Double Wedding Ring options for templates:

**The DWR patterns for the quilts are included in the back of book, (as a paper pullout) If you want to make your own set of templates from them, Please trace the pattern pieces AHEAD OF CLASS TIME on template plastic.

~**Double Wedding Rings: Traditions Made Modern Book \$20 (suggested to have for class)**

OR

My DWR acrylic set:

I will have the Acrylic set of Double wedding ring templates available for purchase. \$35

~15 Minutes of Play (\$25) is optional

~**4-5 Setting Fabrics:** Solids are a nice choice for these...

TWO main color choices at 3-4 yards each * for quilt approx. 47" x 57" (see Greatest Possible Trust quilt above) bring more if you want to work bigger

2-3 others 1-2 yards each.

FABRIC NOTES: Select a color way to build a collection of fabrics to work with.

Examples: (above right) Double Edged Love has three setting colors, Cream, Pink, Black and accents of Red, Lavender...then a series of abstract prints to cut up and manipulate...

Can also use fabrics that blend the color together as in Greatest Possible Trust, (above left) Red and white solids with a red/white print that blends the colors together in areas. Then I used vintage fabrics for adding color...

~**Various support Fabrics:** 12-16 Fat quarters colors of fabrics that support your overall idea. Look for abstract fabrics, ombre, vintage, stripes, florals, solids, blenders, etc.

~**SCRAPS!** The more scraps you bring, the better it will be. These fabric scraps cans fill and support your overall idea. All colors and types of fabrics for you to pull from are helpful.

~Sewing machine, cord and foot pedal

~Table-top light with multi-plug extension cord with surge protections.

~Thread

~Scissors

~Rotary cutters: Smaller size rotaries work better for cutting curves - 28mm

~Cutting mat: at least 18" x 24"

~Pins

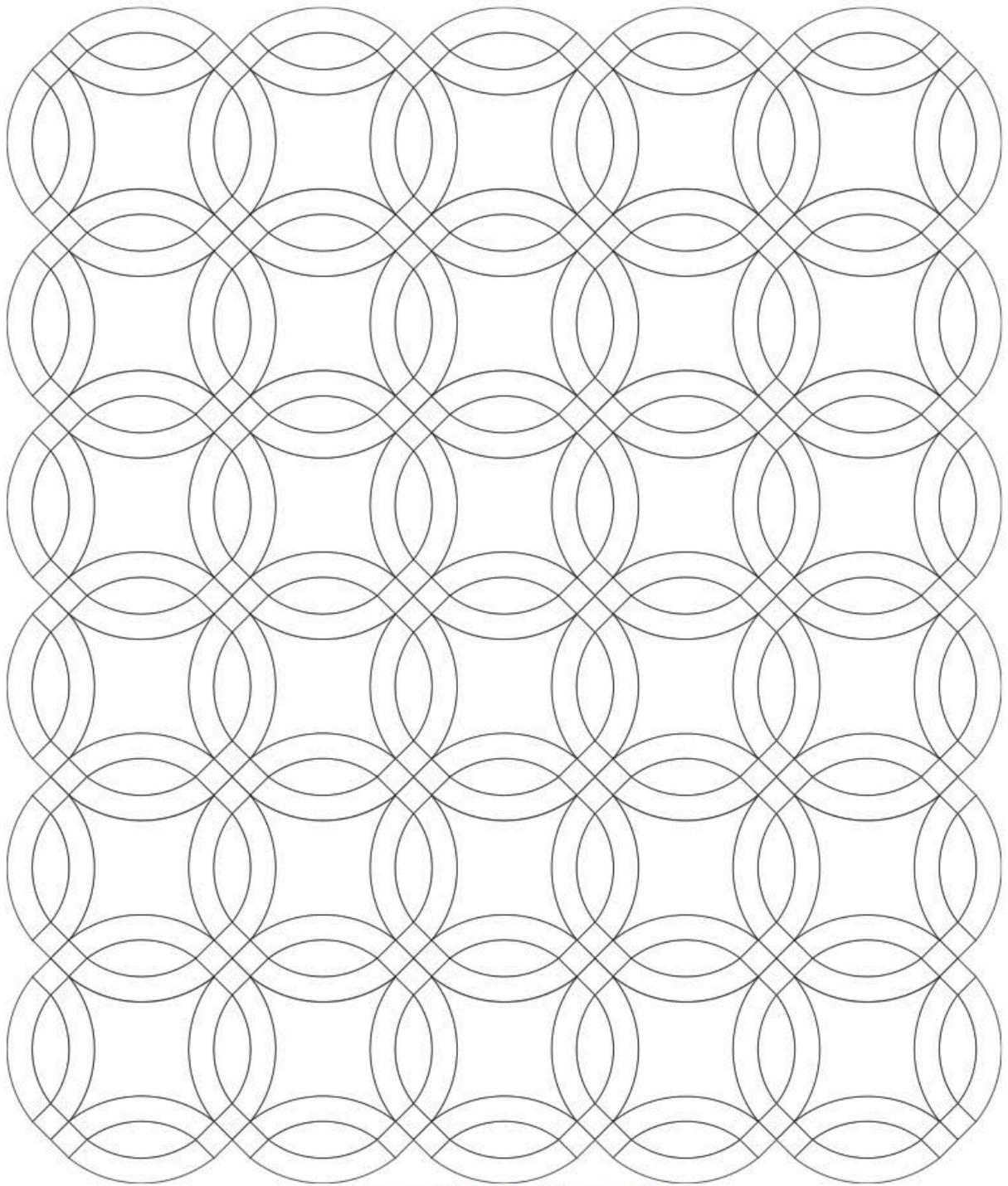
~Hand needle

~All your basic sewing equipment

~Design wall: Batting or felt to lay out your design and to carry it home in.

~Something to cover your work with at night - a sheet, etc.

Feel free to email me with questions ahead of time: vfwquilts@gmail.com



Photocopy this page to design your quilt.