

ROSALIE DACE

SESSION II • Friday to Wednesday, March 1–6, 2019

Pattern, Rhythm and Repetition

Our use of pattern, rhythm and repetition affects our lives every day, helping us understand and interpret the structure of the world around us. In this class you will discover and experiment with different kinds of pattern, learning how to use them effectively in making several small studies before making a stunning one-of-a-kind quilt. Make symmetry, asymmetry, abstract, or figurative designs in a variety of repeats that will give you a new appreciation of pattern and the numerous ways it can be repeated. You will fuse exercises and piece your quilt top emphasizing pattern, repetition and visual rhythm.

SUPPLY LIST

- Sewing machine, cleaned, oiled and in good working order; normal feet for sewing; knee-lift if you have one.
- Machine needles: I generally use a Schmetz 80 for cottons.
- Pins, cutting mat & plastic rulers of your choice.
- Black white and neutral paper in as many shades as you can including paper with text (i.e., magazine pages). This is to cut up and paste in your exercises. Four or five sheets of each will be adequate.
- Glue stick.
- Rotary cutter with one blade for fabric and one suitable for paper.
- Scissors for paper and for fabric
- Fusible of your choice e.g. Wonder-Under

FABRIC

- Bring a variety of fabrics in colors of your choice, making sure you include a variety of light, medium and dark values.
- Consider bringing solids, hand dyes and patterned fabrics such as stripes, checks, dots, florals and tone-on-tone prints.
- The more the variety you have the greater the choice in experimenting with and creating stunningly patterned quilt tops.



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