MATERIAL LIST
Any hard to find items can be ordered from my website. I will also bring supplies to share and for purchase.

Pattern Transfer supplies
• Ball point pen, mechanical pencil or stylus
• Masking or scotch tape
• White design transfer paper (available in class)

Sashiko supplies
• Thread conditioner: *Thread Heaven* is my favorite
• Thimble, if you use one
• White or light green Sashiko thread (available in class)

Appliqué supplies for cotton appliqué
• Appliqué needles Straw #11, *Roxanne’s Appliqué Needles* or your favorite (Available in class)
• #100 *YLI* silk or polyester thread or your favorite matching appliqué thread. I will have #100 polyester *Invisifil* thread collections by *Wonderfil* available
• Temporary starch based fabric glue pen (*Sewline*)
• 1 yd Dark indigo, black solid or mottled cotton for background
• For appliqué flowers, a wide variety of scraps or fat quarters of batiks, prints and hand-dyes (Please visit my website under tutorials for photos of suggested fabrics)

Appliqué supplies for wool appliqué
• 1 yd dark Essex Linen/cotton for background (Kaufman Fabrics) Also available on my website
• *Genzaina* 12 wt. 50% wool/50% acrylic blend in a variety colors that match your wool for whip stitching appliqué. I will have a collection of threads available in class.
• Scraps, 12” x 12” squares, or 1/8 yd cuts of high quality wool for appliqué in a wide variety of values; solids, hand-dyed, patterned for flowers. Wool will be available in class as well.
• Needles: *Chenille #24* for whip stitching
• *Clover 3-9 embroidery needles*
• micro serrated small scissors for cutting wool
• freezer paper
• #8 perle cotton in a variety of colors
• 6-strand embroidery floss in a variety of colors

Mylar Method Supplies
• *Hobbico* Craft iron or *Clover* mini iron. I will have 2 irons to share. If you bring a craft or mini iron, bring a china plate or heat proof iron holder for your iron. Many holders that come with the craft irons are not adequate.

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• Small very hard ironing board. You can make one out of a 6”x6” piece of plywood and cover it with Kevlar silver ironing board material. I will have boards to share, too.
• Spray starch: Mary Ellen’s Best Press, or liquid starch diluted to medium strength.

Apliquick method
• Optional: Apliquick tools
• Instead of Apliquick tools, you can use a stylus, small flat head screw driver
• 1 yd Apliquick stabilizer
• soft lead pencil for tracing

Postage Label Method:
• full sheet Avery shipping label (Available in class)

Other supplies
• Fine line permanent indelible marking pen
• Your very best and sharpest small pointed paper and cloth scissors
• White and silver chalk pencils
• Light box if you are driving
• Roll of tracing paper
• Fine line lead pencils for tracing
• Ruler and a few architectural French curves for drawing

Please call with any questions or e-mail: sylvia40@sylviapippendesigns.com 360 466-1078