

JENNY BOWKER

SESSION I • Sunday to Friday, February 24-March 1, 2019

Playing with Kaleidoscopes

This class teaches ways that a slightly different Kaleidoscope Block can produce elaborate and beautiful patterns. You will learn foundation piecing by machine for this block as it is easy and accurate. I use a slightly different system for the piecing which does not waste quite as much fabric as some methods and allows accurate placing of strips, checks and prints. This is not a 'quick quilt' class

and the emphasis is on learning design skills, planning and using simple techniques to produce a sense of drama or movement.

Notes are provided but there will be a small 'paperwork fee' to buy the design and foundation sheets for this class as there are a lot. The amount will depend on cost of photocopies.

CLASS REQUIREMENTS

- Rotary Cutter, Cutting mat, patchwork ruler about 12 1/2 inch long (it doesn't need to be square)
- Sewing machine in good condition
- A quarter inch foot is useful but not essential
- Pins, quick unpick, usual sewing tools
- Fabric scissors, a small pair can be useful as well if you have them
- Paper scissors
- HB or B pencil and something to sharpen it with
- Coloured pencils or Textas (felt tip pens?) - a good selection
- A fine black marker
- Whiteout or correction fluid and eraser if using coloured pencils
- One A4 sheet of unlined paper (computer or photocopy is fine)
- Thread - in a colour to blend with your fabrics - good quality cotton is best
- Multi-plug extension cord with surge protection
- Table-top lamp (if driving)
- Iron with auto turn off (If driving)
- Portable design wall cover - pale flannelette or a plastic tablecloth with a fluffy backing is fine
- Peephole viewer is useful to look through to reduce the design - or binoculars or camera
- Small notebook and pen
- Something to cover your work space at night
- Fabric - A broad selection of values in at least two color ways. You could use scraps but that means at least fat eighths and for many areas you will need a lot more. You will need a good range of lights, darks and mediums. Your quilt does not have to be bright in the way that mine are - softer effects can be beautiful, as can graphic grey, black and white. You could even choose a palette of homespuns. Choose your favourite fabrics and find a range to go with them. Stripes, checks and prints can be useful.
- For Asilomar bring fabrics for two possible quilts - you might mix them up a bit when you get here.
- Bring a LOT of different fabrics. A kaleidoscope quilt made with fifty fabrics will usually look better than one made with three.

Contact Jenny Bowker: 02 62812356, jenny.bowker@gmail.com • Website: www.jennybowker.com



Empty Spools Seminars

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptyspoolsseminars.com | Website: emptyspoolsseminars.com