

## JEAN WELLS KEENAN

# Exploring Your Own Personal Theme — an art quilting adventure!

(a previous workshop from Jean is recommended)

By experiencing mini composition exercises and beginning a more complex project you will explore your own personal theme in this five-day workshop. Learning to embrace the “critique process” as a means of personal development and discovering innovative ways to design and construct will further you along in the process of finding your own voice in this creative journey you are on. The experience will allow you to develop as a designer and discover new directions for your future work.

Recommended books: *Intuitive Color and Design* and *Journey to Inspired Art Quilting*

### WHAT TO BRING

Select one of your more recent pieces of work and bring it along to use in the “critique process”. We will begin the week with some mini exercises and move to a more complex one. Decide if you want to work with one palette of fabrics or several different ones. I find it useful in this situation to work from color inspiration and then choose as many fabrics as I can in that palette. Then change up the combination of fabrics in each piece. (1/8 yd to 1/2 yd cuts are fine for the piecing but a larger piece of a more textured or neutral colored fabric might be used to frame the piece, but you may not get that far either.) Think about pushing a color when you select it. By this I mean instead of one red bring several, etc. Choose at least 20 different fabrics or more. When you are choosing fabrics think about color contrast, value, and texture as these fabrics are your tools. Consider line as well as color when selecting 4 to 6 images that inspire you. Bring them printed on paper.

### SUPPLY LIST

- Sewing machine in good working order, free motion quilting foot, as well as a regular 1/4" foot
- 45" or more of neutral flannel or thin quilt batting for a design wall
- Neutral thread for piecing and colored threads for top stitching
- Medium size or larger cutting mat
- 28mm or 45mm rotary cutter with a NEW blade (No large cutters)
- Pins
- Scissors (paper and fabric)
- Chalk marking pencils
- Several sheets of tracing paper
- Glue stick
- Mechanical pencil
- Fine-tip Sharpie pen
- Unlined journal style notebook at least 8 1/2 x 11"
- Backing fabric
- Thin batting (if you think you will get to it.)
- Optional:* Digital camera.
- Table lamp
- Something to cover your work space at night

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### SESSION V

Friday to Wednesday, April 24 – 29, 2020

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