

PHILLIPPA NAYLOR

Machine Quilting Master Class

Explore a wide range of machine quilting techniques, increase your skills and become more fluent and proficient in all your machine quilting work. Free-motion machine quilting, trapunto, corded trapunto and hand and machine embroidered embellishments will be investigated. 'Quilt as desired' will no longer be phrase that leaves you with no idea where to go, becoming an exciting invitation to endless creative quilting solutions!

We begin by discussing materials, looking particularly at suitable fabrics, waddings and how different types of threads might be employed. A range of samples (free-motion and with the feed dogs raised) will be stitched to build up a reference of ideas and to inform how different threads perform and what effects can be created.

Trapunto (stuffed quilting) and corded trapunto will be investigated, both excellent methods of adding sculptural dimension to quilted work.

After examining trapunto we will look at machine embroidery and see how free-motion and pre-programmed machine stitches might be added to the quilt top before layering it with the wadding and backing fabric.

Creating innovative and fitting quilting designs will be addressed, with the aim of producing interesting, balanced and proportional compositions that compliment and complete the quilted piece.

Exploring all the techniques outlined above will help to inform each individuals work - which might be a new whole-cloth piece or the quilting of completed quilt tops brought from home.

When the quilting design has been developed and marked on to the quilt top, sewing the quilt 'for real' begins. Students will formulate a sequence of work and get down to putting all their new found skills into practice!

Suitable for confident beginner to advanced levels

SUPPLY LIST

EQUIPMENT

- Sewing machine, extension cable, instruction manual, slide on tray table and knee bar if you have one.
- Please bring all your machine feet with you! Definitely include quarter inch, free-motion (preferably open-toe) & satin stitch feet (preferably open-toe).
- Selection of sewing machine needles to match chosen threads.
- Cutting mat and rotary cutter with a sharp blade in it.
- Quilt marking pens/pencils.
- Long quilter's ruler and quilters square. Don't worry too much about the size of this.
- Quilters safety pins or alternative equipment/method of holding quilt layers together.
- Plenty of large size sketch paper. This is to make patterns and templates.
- General sewing kit to include fine pins, hand sewing needles etc.
- Scissors for paper and fabric. Please include small scissors with sharp points for snipping threads.
- Scotch/Sellotape.
- Pens, pencils, pencil sharpener, coloured pencils, notepad and an eraser.
- Teflon Free-motion mat (eg. 'Supreme Slider') is optional but can be helpful for free-motion work.
- Small amount of plastic template material or cardboard.

continued next page

Page 1 of 2



SESSION V

Friday to Wednesday, April 24 – 29, 2020

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptypoolsseminars.com | Website: emptypoolsseminars.com

PHILLIPPA NAYLOR

Machine Quilting Master Class

SUPPLY LIST

Continued

- A 'SewEzi' type table is not essential but would really increase your comfort and control for free-motion work.
 - Optional extras - straight stitch sewing machine plate, compass, circle templates, flexible ruler for drawing curves, light box, embroidery hoop.
 - Table top light and, if driving, a multi-plug extension cord with surge protection.
 - Something to cover your work at night.
- MATERIALS**
- Completed quilt top/tops or fabric for a whole-cloth quilt.
 - A second piece of plain weave fabric, the same size as the above, to act as a stabilising layer in case you want to do any embroidery on your quilt top before layering.
 - A couple of unloved fat quarters of fabric - to practice techniques.
 - Four plain fabric quilt sandwiches of fat quarter size with low loft batting - for samples.
 - Quilt backing fabric.
 - Quilt wadding of your choice (I suggest low loft).
 - Additional wadding for trapunto (a softer higher loft wadding works well for trapunto).
 - Tearaway stabiliser/washaway stabiliser
 - Regular sewing thread and a good choice of threads for machine quilting (I use 50/2 cotton, Bottomline, 100 weight silk and 40-weight polyester threads (and more) for my machine quilting).
 - A reel of water soluble thread.
 - Chunky acrylic knitting yarn for corded trapunto.
 - Your choice of hand embroidery threads, yarns and wools. Also any beads, sequins and other trims that you have and think you might like to use.
 - Anything else you think you might want and that I have not mentioned!

Please follow the supply list carefully and make sure you bring the essential items in order to maximise your quilting success and pleasure. Do not hesitate to get in touch with any questions.

Philippa Naylor: 25 North Bar Without, Beverley, East Yorkshire, HU17 7AG

Tel: 01482 868311 07581513032 e-mail: philippa_a_naylor@yahoo.co.uk www.philippanaylor.com

Page 2 of 2



SESSION V

Friday to Wednesday, April 24 – 29, 2020

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptyspoolsseminars.com | Website: emptyspoolsseminars.com