

HILDE MORIN

In and Around Town

Collect the essence of a favorite place based on your own impressions. Design and create your own vision of a town, neighborhood, village, cityscape or skyline... detect common visual elements, highlight details, create building blocks and put them all together using improvisational piecing techniques. Add character to your town by experimenting with different surface design techniques (add texture, discharge color, incorporate 3D elements). Consider creating an irregularly shaped piece and finish off your work with an elegant facing technique. Recommended size of work is 36" or less on each side.

CLASS SUPPLY LIST

Tool/Supply List

- Rotary cutter, mat and quilter's ruler
- Sewing machine and accessories for straight sewing and free-motion quilting
- Free motion quilting foot, walking foot
- Seam ripper, pins and scissors
- Reverse appliqué scissors (optional)
- Small painting brush
- Table top lamp
- If driving, bring a multi-plug extension cord with surge protection
- Something to cover your work at night
- Notebook and pencil

Fabrics

- Miscellaneous fabrics for buildings, windows and doors. Fat quarters are great. Make sure your fabric grouping includes a range of values from light to dark.
- Background fabric (for sky, roads, water, trees, etc).
- Batting to be used as design wall (at least 36" x 36")

and masking tape or a small design board (at least 36" x 36") covered with batting or neutral color flannel.

- Batting (I use Warm & Natural) and backing (I use batiks for stiffness) for your final piece.
- If you have interesting fabrics with marks (texture, drawings, photo transfer), bring them!

Threads

- Neutral thread for piecing
- Coordinating threads for quilting and surface design, including monofilament (I use Madeira, clear and smoke)

Inspiration

Pictures, sketches, drawings of towns/neighborhoods/villages/cities... that inspire you.

- \$3 fee payable to the instructor in class**
- Small camera or camera phone** (optional)

If you have any questions please feel free to email
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SESSION V

Friday to Wednesday, April 24 – 29, 2020

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