

# WENDY WILLIAMS

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## Making Arrangements

### MATERIALS

#### Backgrounds

- Black tone-on-tone fabric: 67" (1.7m) (fabric should be a usable 42" wide)
- Black check fabric: 13" (35cm)

#### Vases

- Mustard: 20" x 15" (50cm x 40cm) includes pieces for churn dash
- Black white crossed lines: 20" x 8" (50cm x 20cm) includes pieces for churn dash
- Charcoal crossed lines: 10" x 10" (25cm x 25cm)
- Cherry cross: 20" x 6" (50cm x 15cm)
- Cream plaid: 20" x 10" (50cm x 25cm)

#### Churn dash blocks

- Black and white fabrics: 4, 3 1/2" (10cm) strips the width of the fabric
- Coloured fabrics 8, 3 1/2" (10cm) strips the width of the fabric

#### Stems

- 2 Fat quarters cut in half diagonally 20" (50cm) of 2 colours

#### Flower centres

- 11 circles (3 large approx. 5" circles, 4 medium approx. 2 1/2" circles and 4 small approx. 1 1/4" circles)

#### Wool felt

- 4" x 4": cerise
- 4" x 8": raspberry
- 6" x 6": lemon
- 6" x 8": white, emerald, lavender, mint, lime
- 12" x 2": light green
- 8" x 12": mauve, aqua, plum, hot pink, yellow, baby blue, medium green(x2)
- 8" x 12" + 4" x 6": dark purple
- 8" x 10" + 8" x 3": red
- 8" x 12" + 4" x 4": mustard

### OTHER SUPPLIES

- cardboard for the vases
- perle 8 cottons in a variety of colours
- applique pins
- 3/8" bias maker
- 1/2 yard (1/2 m) batting
- chalk pencil
- 1/4" bias maker
- 80 weight thread for applique
- Perfect circles
- scissors (blade length approx. 1 1/2" - 2")
- freezer paper
- embroidery needles (sizes 3-9)
- table top light and, if driving, a multi-plug extension cord with surge protection.
- something to cover your work at night.



### SESSION IV

Sunday to Friday, April 19 - 24, 2020

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