

VELDA NEWMAN

Flowers, Blooms and Blossoms

I've always been fascinated by flowers. From the wild California Poppy growing on the hillside to an exotic orchid from some distant land. And, everything in between.

This class will concentrate on reproducing the essence of the flowers you choose. We will explore machine stitching techniques for texture and shape. Next will be learning the basic steps for applying acrylic paint to fabric for blending colors and shading. How to use inks and pencils. Working on a composition and using an overhead projector.

Using an overhead projector will give us a choice of sizes (up to 3' X 3') to choose from for the composition. Please bring photos of flowers you are interested in working with and print from your computer. There are lots to choose from on the internet!

SUPPLY LIST

- Sewing machine and basic sewing supplies. Include quilting foot.
 - Fabric – bring colors that relate to your chosen flowers. Hand-dyed solids in a range of colors and values. **No prints!**
 - 1 yard of black, solid cotton.
 - 2 yards of white solid cotton.
 - Disappearing marking pen (air).
 - Sanford overhead transparency marking pen-black with fine point.
 - Plastic drop cloth (white or clear) and apron.
 - Old towel and a ROLL of paper towels.
 - Good quality paint brushes for ACRYLIC paint. I use a 1-1/2" and a 1/2" "flat" for most of the painting.
 - Embroidery hoop-to be used for painting techniques, 14" size.
 - Hair dryer and extension cord.
 - Share with friends.
 - Two yards of pattern-making material (Pellon or paper) – your preference.
 - Two containers for water.
 - WHITE PLASTIC or FOAM plates for paint palette.
 - One package of cotton cheese cloth.
 - Thin cotton batting. I suggest about 2 yards square.
 - Fine spray bottle.
 - Table top light and, if driving, a multi-plug extension cord with surge protection.
 - Something to cover your work at night.
- Lab fee:** \$35.00 — I will provide paint, inks, pencils and additional art supplies that we will all share.

veldanewman.com



SESSION IV

Sunday to Friday, April 19 – 24, 2020

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