

KATHY DOUGHTY

Organic Design

Practice creating a dynamic mix of fabrics using simple techniques and a variety of design ideas! Organic Design starts with a conversation about color, pattern and scale which moves through easy construction techniques with the desired outcome of creating unique quilts. This is the class to exercise your stash while becoming more aware of your own comfort zone and how to extend it. Several shapes and construction options will be presented and demonstrated. Easy applique techniques will be presented but are optional.

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SUPPLY LIST

MATERIALS

- Bring fabrics you would like to use but have always been afraid of! Here are a few tips to consider:**

Scraps to 1 yard pieces of:

- Value – light, medium and dark
- Scale – small, medium and large
- Intensity – colorful to neutral
- Feature Prints – backgrounds – blenders
- Temperature – Warm to Cool Colors
- Fussy Cutting – interesting design elements of motifs
- Background – 2 ½ yards of one fabric or several equal impact fabrics

General Sewing supplies, including:

- Sewing machine in good working order
- Table top light with multi plug extension cord (if driving)
- Organic Appliqué* – my book by C&T Publishing
- Cover for design wall. Low loft poly that is at least 1 ½ yards by 2 yards
- Wash Away Applique paper (optional but good for adding applique)
- Applique Needles size 10 or 11
- Non-scented *Mary Ellen's Best Press*
- Something to cover your work at night
- Glue stick and Bohin chalk pencil (crayon version)
- Graph or sketch pad
- Camera
- Acrylic rulers:
 - 6 ½" x 12 ½"
 - 6 ½" x 22 ½" ruler
 - 40 and 60 degree angle ruler
- Preferred 3 ½" circle template



SESSION IV

Sunday to Friday, April 19 – 24, 2020

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