

ROSALIE DACE

Looking In Looking Out

Explore the exciting possibilities of windows and doors as you design and let the light into your quilt! Do what other artists have done over the centuries and use windows and doors to open your eyes to another view. Using these shapes and the spaces they define, discover the vitality of positive and negative design and simple geometric forms to create your own unique quilt based on the openings and closings in the buildings and structures around us.

Demonstrations and examples will include ways to refine construction techniques. Discussions and visual information will enrich our potential for understanding the fascination we have with looking in and looking out.

Come in and let air and light in as you make a whole new approach to your quiltmaking!

SUPPLY LIST

- Sewing machine. Cleaned. Oiled and in good working order. Bring manual and knee lift if you have them. Normal feet for your machine (*optional*: embroidery or other specialized feet).
- Table top light
- If driving, bring a multi-plug extension cord with surge protection
- Machine needles. Choose according to your fabric: Universal (Schmetz 80 for cotton, 90 for heavier fabric, 60 for silk or very thin fabric. (*optional*: specialized needles, e.g. metallica, embroidery, etc.)
- Thread: neutral sewing thread of your choice (*optional*: specialized threads, e.g. metallic, embroidery or heavy thread)
- Pins
- Rotary cutter (with sharp blade), cutting mat and plastic rulers of your choice.
- Notebook/Journal with your choice of writing implements
- Something to cover your work at night
- Optional**: Tracing paper, applique paper, stabilizer of your choice.
- ART MATERIALS**: A variety of inexpensive art materials that you can cut or tear and paste. These should include:
 - Paper** – several sheets of basic black, white and grey or beige paper, legal-size or larger. This will be used both as a base to paste onto and to cut up, so have some that are firm enough to paste on to.
 - Anything that you can easily cut or tear, such as; magazines, newspaper, tissue paper, cellophane, textured or corrugated paper, foil (a good use for all those chocolate papers!) tracing paper, brown paper, wrapping paper etc.
- Pencils, felt-tip pens, markers, crayons, anything you can mark with.
- Paper scissors
- Glue of your choice.
- FABRICS**: Choose a palette that pleases you and bring a variety within that range. Make sure you include warm and cool variations of your chosen palette as well as some contrasts and a good value range. Bring whatever excites you in hand-dyed and commercial fabrics, in solid colors, subtle and/or strong textural prints, tone-on-tone prints. Make sure you have a good range of lights mediums and darks. Include neutrals, related colors and contrasts, 100% cotton is advisable, although you may choose to bring some specialist fabrics, like silks and sheers or papers that might add subtle differences and enhance how color or shape is perceived in your window-based design.
- Batting**: Bring your choice of batting, at least 1 yd x 1yd, or whatever size you think you might like to work.

PREPARATION: This is the fun part even before the class! Look at windows everywhere and take pictures. Collect images and bring you variety and ideas to class. You may want to find words, poetry or writing that suggests new views and the symbolism of looking in and looking out. You do NOT have to come with a design all worked out but just bring lots of images and ideas.



SESSION IV

Sunday to Friday, April 19 – 24, 2020

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