

JEAN WELLS KEENAN

Pebbles – Rocks – Stone

Explore the infinite inspiration seen in stone from line to color, to shape, and texture. Tiny pebbles can be enchanting as well as an awesome monolith takes your breath away. The colors in a piece of petrified wood or exquisite gemstones all inspire us in some way. Let the magic of “Stone” be your beginning as you explore design possibilities in an abstract like process of simplifying what you see. You will work on some small studies before you begin a larger piece exploring technique as well as design. Variety is the spice of life when it comes to pebbles, rock, and stone. My books *Intuitive Design and Color (2nd edition)* and *Journey to Inspired Art Quilting* are good reference.

SUPPLY LIST:

Choose to piece, applique, fuse, stitch or a combination, whatever works for your inspiration and interests you. (I will bring a fusible, stabilizer that can be purchased.) If you think you might do some hand stitching, bring appropriate thread and needles. When considering fabric think about texture as well as color. Commercial fabric, hand dyed, solids, batiks, prints. Let the idea of rocks and stone

inspire your choice of materials. Do some research on rocks and stones and tune into the types of value changes you see as well as the richness of colors. Let this launch your color selection process. You will need five to six yards of a variety of fabrics. Bring images that excite you but do not try to work off of a phone or iPad. Printed out images work best.

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| <input type="checkbox"/> Sewing machine in good working order, (embroidery foot or free motion quilting foot if you think you will get to the quilting) | <input type="checkbox"/> 1-1/2 yd or more of flannel or quilt batting for a design wall |
| <input type="checkbox"/> medium or large size cutting mat | <input type="checkbox"/> unlined journal style notebook at least 8" x 10" |
| <input type="checkbox"/> medium size rotary cutter with new blade (no large cutters) | <input type="checkbox"/> glue stick |
| <input type="checkbox"/> 6" x 12" or ruler or larger | <input type="checkbox"/> mechanical pencil |
| <input type="checkbox"/> scissors | <input type="checkbox"/> fine-tip Sharpie pen |
| <input type="checkbox"/> box of pins | <input type="checkbox"/> tracing paper |
| <input type="checkbox"/> embroidery needles if you are going to hand stitch | <input type="checkbox"/> backing and batting (if you think you might get to machine quilting) |
| <input type="checkbox"/> chalk marking pencil | <input type="checkbox"/> basting pins |

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SESSION III

Friday To Wednesday, March 20 – 25, 2020

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