

## SUE RASMUSSEN

# Curved Paper Pieced Flying Geese (CPPFG)

In this class we will take the basics of machine paper piecing techniques and add a twist to them. It is extremely important that all students have a basic knowledge of Paper Foundation Piecing so as not to slow or interrupt the progression of the class. If you are unfamiliar or rusty with your paper piecing, please take a class at your local quilt shop, practice with a friend or watch several videos.

This curved geese design can be used as borders for your quilt or as the main central theme of your quilt. You will learn how to measure, design, draft and sew CPPFG in this class. Most likely you will complete this project in the 5 days at Empty Spools Seminars.

In this workshop, you will have a couple of options available:

**Option 1:** design and make a completely unique Curved Flying Geese quilt top

or

**Option 2:** bring an existing quilt top with you for which you want to make Curved Flying Geese borders.

See examples:

<http://www.suerasmussenquilts.com/curved.html>

### SUPPLY LIST

- Sewing Machine for straight stitching (single hole throat plate) size 90/14 machine needles
- Paper scissors – large
- Fabric scissors – large and very sharp small scissors
- Thread – 60 weight (matching background fabric color), and all basic sewing supplies
- Paper – several options to choose from: I prefer Golden Threads Paper (comes on a rolls) 12", 18" or 24" wide = <http://www.goldenthreads.com> But you can use other types of paper as long as you can somewhat see through it – such as doctors' office paper which comes on a roll, garment drafting paper or tracing paper. No freezer paper, copy paper, or velum (too thick) or tissue paper (too thin)
- Glass head fine, sharp silk pins – 1<sup>3</sup>/<sub>8</sub>" long, .50mm steel shaft (do not bring longer or thicker pins. Do not bring Bohin extra fine pins. I love them but not for this.)
- Rotary cutter with sharp/new blades and small/medium rotary mat
- 2 straight rulers – ( 1" x 12" or 1" x 6") no need for big wide rulers here
- Sharp pencils and a good eraser
- Blue painter's masking tape
- White mechanical chalk pencil: either Fons & Porter, Sew Line, or Bohin
- Micron Pigma pen –Black
- Trash bag, and pillow to elevate you and for your sitting comfort
- Additional Light!! – I prefer the Ecolux Lighting, LLC, LED light kit -[www.ecoluxlighting.com](http://www.ecoluxlighting.com)
- Something to cover your work at night and if you are driving a multi-plug extension cord with surge protection
- Notebook – for taking notes

Page 1 of 2



### SESSION III

Friday To Wednesday, March 20 – 25, 2020

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# Curved Paper Pieced Flying Geese

### SUPPLY LIST (continued)

#### FABRIC NEEDED

- Background Fabric:** This is a bit challenging since I don't know what your project will be. But-
  - If you are going to make a curved geese quilt top in class, such as my 'Cyclitron' - <http://www.suerasmussenquilts.com/curved.html>, then you will need at least twice the length of your proposed quilt size. My 'Cyclitron' is 45" long, so I had 2½ yards of black background fabric.
  - If you are making *wide curvy geese borders* for an existing quilt top, such as my 'Autumn Geese' or 'Crossing Life's Bridges' - you must measure the longest side length, add 28", and buy twice that length of background fabric.
  - If you are making *narrow curved geese borders* for an existing quilt, such as my 'Polka Dots Parfait' or 'Two Bears In The Flaming Cabana Houses' you will need background fabric about 1½ yards for a large quilt, 1 yard for a medium size quilt, and ¾ yard for a small quilt.
  - Background fabric = Do Not use a directional print for the background. No stripes, lines, directional print, etc.
- Geese Fabric:** (This also depends on the size of your quilt) You can get about 120 -130 geese triangles out of one yard of fabric depending on geese size.

■ If you want the geese scrappy, bring a large assortment of fabric, from 6½" squares\*\*/scraps to fat quarters or regular quarter yards. If you have a large quilt top, you will need total geese fabric about 1½ yards

■ If you want the geese to be out of one fabric, you will need 1- 1½ yards for a large quilt, ¾-1 yard for a medium size quilt, and ¾ yard for a small quilt.

My suggestion is buy/bring a little more fabric for both the geese and the background. You can always use it for the backing, binding or sleeve. This is one time when you do not want to run out of background fabric.

\*\*If you think you might want geese wider than 6", then bring larger scraps

#### OPTIONAL

- 'Add-A-Quarter' Ruler by CM Designs
- Collins wooden Finger Presser or similar seam presser
- Small mini iron or portable table iron and ironing pad
- Extension table for your sewing machine-this really allows you much better room for sewing
- Snippet cutters
- Music /ear buds

If you are really fast at Paper Foundation Piecing, you may very well finish the geese quilt top/borders and be ready for quilting. In that case, bring (or buy at the in-house quilt store) backing, batting, and pins.

We can baste it and you can start to quilt it there in class. How fun would that be?!

If you have any questions about your project or the amount of fabric: please call or text me.

Sue Rasmussen at **805-624-7640** or contact: [sueqltrat@yahoo.com](mailto:sueqltrat@yahoo.com)

[www.suerasmussenquilts.com](http://www.suerasmussenquilts.com)

*Hopefully my Curved Paper Pieced Flying Geese book will be available by this class time ;)*