

GLORIA LOUGHMAN

The Textured Landscape

Design and construct your own landscape quilt, learning the key elements of design and experimenting with colour. The first project, a colour exercise, will be a small scene where the pattern will be provided. Focal point, perspective and other basic design principles will be discussed then you will begin to design your own wall hanging working from a photo, sketch or picture. Your design can be abstract or as realistic or anywhere in between. Consider piecing, stripping and mosaic options for different areas then using an overlay technique, construct your quilt. Fabric painting, fusing, invisible machine appliqué, free motion stitching and quilting techniques will be included.

This is a five day class where each everyone is challenged to produce their own design but is supported through each stage of the process. Many of the techniques in my landscape classes, including Linear Landscapes, Light up your landscape and The Painted Landscape and The Patterned Landscape will be outlined as options in this five day class.

REQUIREMENTS

- Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt.
- Sewing Machine in good working order, machine manual, tools and accessories including a darning foot, open toed embroidery foot and walking foot.
- Pen and notebook
- Pencil (2B), eraser, scotch tape, black medium felt tipped marker (Sharpie)
- Large sheet of white paper - needs to be at least as big as proposed quilt size.
- Rotary cutter, patchwork ruler, cutting board, optional small square (6 ½ or 4 ½ inches)
- Pins
- 1 yard of non-iron wide Tear Away (metre)
- 2 yards (metres) of Freezer Paper
- 2 yards (metres) of 24 inch wide Fusible web Steam a seam 2 Lite is recommended.
- Nylon thread – YLI Wonder Invisible thread (clear) or MonoPoly recommended
- Neutral coloured thread to blend with background fabrics
- Machine threads – to match foreground fabrics.
- Machine needles – size 60 microtex or universal, size 80 and 80 topstitch needles
- Scissors: fabric and paper. Small sharp scissors
- Quick unpick (seam ripper)
- Ives Colour wheel – available from tutor
- A few two inch foam brushes (usually available from Joanne's, Spotlight)
- A small paint brush
- Large plastic water jar
- Plastic plate (for painting palette)
- Rag, sponge or Chux for cleaning up, Apron
- Appliqué mat or sheets of baking paper
- Table lamp, if you need more light
- Something to cover your work space at night

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SESSION II

Sunday To Friday, March 15 – 20, 2020

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REQUIREMENTS (continued)

FABRIC

Background

- For hand painting fabric, bring 1 yard (metre) of white cotton fabric.
- Also bring a range of fabrics that blend well together in the colours needed for the background. Tone on tone, Batiks, landscape prints (e.g. Fossil Fern), and hand-dyed fabrics work well together. **The important thing is for the fabrics to blend or overlap so that the colour graduations are quite subtle.**

Foreground

Choose fabrics to match your foreground details such as flowers, rocks, trunks or other abstract shapes

Backing and Batting

Small project - Thin batting and backing fabric, 18-inches x 24-inches

Large project - The backing fabric and batting need to be slightly larger than proposed quilt size.

NOTES

There will be suitable hand dyed fabrics and variegated threads for sale in class

As we will be painting fabric in class, it may be handy if you could bring a thin board or something similar that you can lay out your wet fabric on to paint. I have purchased some thin board from my hardware shop that is coated in a thin layer of white plastic, like melamine. The boards are thin and light enough to easily carry. (Sorry, but, too heavy to bring in my suitcase). I believe that Ikea sells desk protectors which are thin rigid plastic sheets that also work well.

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