



KELLIE WILLEY

Quilting in Miniature

Tiny things have always intrigued me and I love the way they invite me to look closer to see all their small details. I got hooked on making little quilts soon after I started quilting and now that's all I want to make! I look forward to sharing my passion and techniques with you during our time together. The blocks in "Gretta" are 1-1/2" and the finished quilt measures 8-1/2" x 10-1/2".

CLASS REQUIREMENTS:

- 1/8 Yard each - 4 Dark and 4 Light (Log Cabin).
Note: Use Skinny 1/8 - yard cuts
- 1/2 Yard of Dark Fabric (Log Cabin center, Basket, Border and Backing)
- 10" x 12" piece of Batting
- Thread for piecing
- Monofilament or other thread for quilting
- 1/4" Foot for sewing machine
- #70 Sewing machine needles
- Notebook and Pen
- Spray Starch (can or bottle)
- Marking Pencil, I use www.sewline.com
- Small to Medium Cutting Mat & Rotary Cutter
- Omnigrid Ruler # R4G (www.omnigrid.com)
- Fiskars Micro-Tip scissors (www2.fiskars.com), or other small scissors with sharp points
- Stiletto (www.quiltinaday.com), Orangewood stick or other pointed object to control fabric while stitching
- Bring your Sewing Machine in good working order and it's manual
- All other items needed for sewing & quilting (rulers, scissors, needles, pins, seam ripper, etc.)
- Classrooms will have irons. If you do bring a small one of your own it must have an auto shut-off feature.

- Fabric or tablecloth to cover your work at night
- Extension cord

Additional Suggestions:

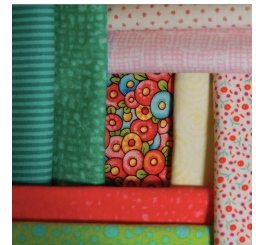
- Single Hole Stitch Plate for sewing machine (please bring your regular stitch plate as well)
- Pressing Stick <http://thestripstick.com>
- Rotating cutting Mat/Iron Pad martellinotions.com
- Portable Light for Workspace
- Extra projects for downtime
- Your own sewing chair or chair pad

Fabric Selection:

- Choose tone on tone or very small-scale prints (1/4 inch or less). Fabric should have good contrast (light and dark). Medium tones may not work as well. Textured prints can add a lot of interest. Solids also work well with this quilt.

Print the following page and use when choosing fabric.

Audition your fabric by laying it out in the Log Cabin block pattern. This technique can help you decide if the colors and tones work well together.



Please contact me if you have any questions: littlequiltcreations@gmail.com • littlequiltcreations.com

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SESSION I

Sunday To Friday, February 23 – 28, 2020

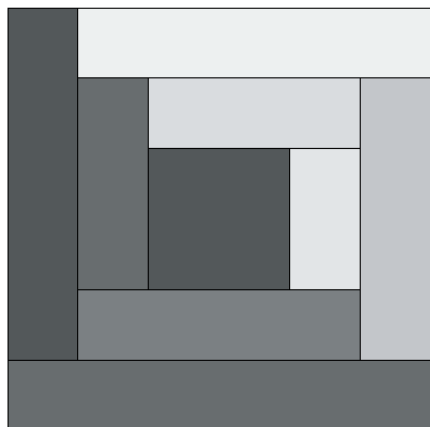
Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
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“Gretta”

Print this fabric guide to use when choosing fabric and bring it with you to the workshop.

Log Cabin Block



You will need:

- 1/8 Yard each of the following fabric for the Log Cabin Blocks:

4 - Dark

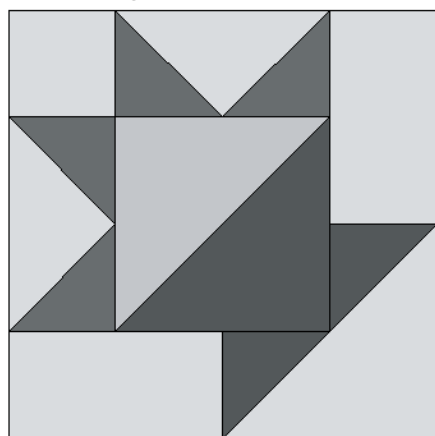
4 - Light

Note: Use 1/8 - yard cut, not Fat Quarters

- 1/2 Yard of Dark Fabric for the Log Cabin center, Baskets, Border and Backing
- 12" x 12" square of Batting
- Thread for piecing and quilting
- All other items needed for sewing & quilting (rulers, scissors, needles, pins, seam ripper, etc.).

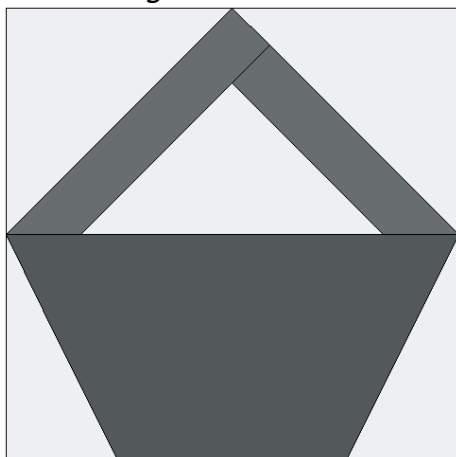
Basket Block

All background in block is Fabric C



Corner Basket Block

All background in block is Fabric C



Fabric Reference Guide

Prior to class, glue or tape small swatch of fabric to each section.

Use the diagrams on the left for fabric placement.

A

B

C

D

E

F

G

H

I