



Artful APPLIQUE

Empty Spools Workshops: Session I February 23-28, 2020



Workshop Project & Information:

- "Pardalot's Confusion" Block 10 of Naturalist's Notebook

Through demonstrations and practice, learn Sandra's unique needleturn applique and embroidery techniques to make applique designs come alive with depth and detail. Increase your applique skill level and project options through a better understanding of the mechanics of needleturn and how to work with intricate layered applique. Incorporate basic hand embroidery to create detail, introduce texture, enhance color and value with an illustrator's approach to using fabric and thread as paint.

Note: Students may also bring a project from one of Sandra's previous workshops if they prefer to continue on that creative journey for their free stitching time.

Lab Fee: \$35

Includes:

Pattern
Illustrated handout
Freezer paper templates
Butterfly Embroidery Template

Fabric Requirements:

Try to select fabrics for your appliqué project that are tonal (multi-values) for best effect such as batiks and blender fabrics (I use predominately batiks for my work). When choosing your fabrics, think in terms of a box of crayons. You want to have lots of options to "color" with and for fussy cutting. You do not need an arm load, just a few "light, medium and dark" value ranges of your chosen palette.

Background fabric: A lighter neutral fabric with a low contrast design works best. You will need a piece 16" wide x 12" tall

Applique fabrics: Batiks and tone on tones work the best for a painterly result. I use mostly commercial batiks in my work. The following Pages (Fabric Swatch List) are included to help you (if needed or wanted) with a color palette. You do not need to have these EXACT fabrics.

Threads:

- Appliqué thread to match your fabrics (cottons such as Aurifil 50 wt., Mettler 60 wt. and DMC 50 wt.)
- Embroidery floss--one skein is all that is needed for practice (DMC or Cosmo) or bring as many colors as you want to play with. You will not reach the embroidery stage with the class project in our time together.

Tools & Notions:

- 4-5" Embroidery Hoop (Morgan's No-Slip hoops are best and highly recommended)
- Small 3.5"-4" sharp embroidery scissors (no children's please) it really does matter!
- Scissors for cutting paper templates. Again: SMALL SCISSORS! (The Kai or other lightweight small plastic handled scissors are best suited for this)
- Appliqué needles I prefer "My Favorite Needles" size 12(available for purchase), or Tulip size 11 sharps which most shops carry now. (long straw needles are not desirable with this scale of applique)
- Embroidery needles: #9 crewel and #10 sharp. Any brand is fine
- Appliqué pins. I like the Japanese 'Little House' 3/4" green or pink glass pins (www.etsy.com/shop/kimonomomo) or the Clover 3/4 inch applique pins (white tear drop).
- Clear Upholstery Vinyl 12-14 gauge thickness (15 x 11 inches). Make sure it is not really thin! The really thin vinyl will not work. The one I use is lined with tissue that has the green printing.
- Black Sharpie ultra fine point marker (gray body black cap).
- White chalk pencil and a marker for light fabric (or your favorite marking notions for appliqué)
- A 10" x 10" piece of plain cotton (no white print on white) to use for practice embroidery if you like.
- Pencil
- Ott Style Lamp for better light to work (I use a Daylight Magnifying lamp)
- Extension cord with surge protector
- Fabric sheet to cover work at night
- Smiles and a sense of adventure

Optional:


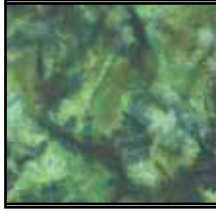


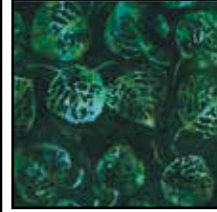
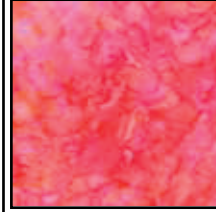
- Needle threader (The Bohin double threader is fantastic!)
- sand paper board (220 grit sandpaper glued to a travel size piece of white illustration Board, or thick cardstock works great)
- Fray Check
- sharpener for chalk pencils and/or pencil


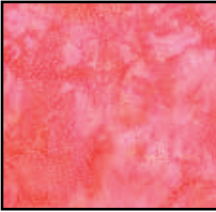
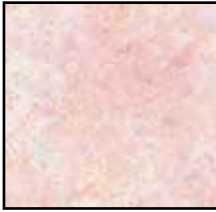
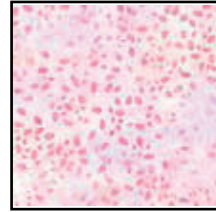
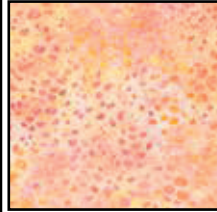



The Pardalot's Confusion

Fabric Swatch List

PLEASE READ: This is intended for your use as a GENERAL guide only. I have done my best to identify the fabric stock numbers and companies correctly, but I can not guarantee they are 100% correct, or that your block's outcome will be identical to my original by using these fabrics listed.

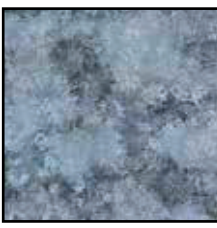
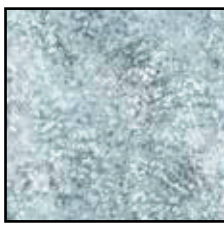
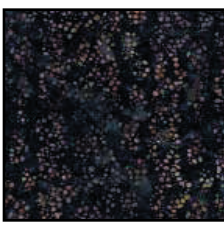

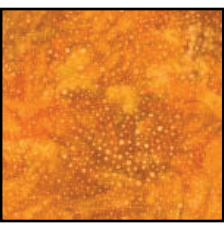
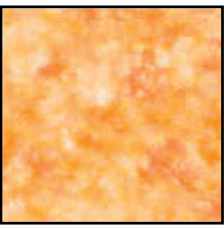
					
Hoffman 1895-237 Adventurine	Hoffman 1895-377 Spinach	Kaufman 15742-34 Sage	Kaufman 15742-7 Green	Hoffman P2056-157 Verde	Hoffman 839-H12 Hot Pink
Leaves	Leaves	Leaves	Leaves	Leaves	Flowers & Buds

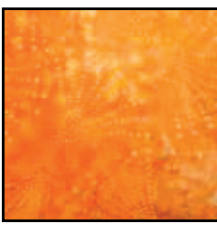


					
Kaufman 7012-104 Primrose	Hoffman 885-H12 Hot Pink (dots)	Kaufman 11609-96 Blush	Kaufman 316147-97 Rose	Kaufman 16792-107 Petal	Batavian 22174-132 Ivory Pink
Flowers	Flowers	Flowers	Flowers	Flowers	Flowers

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Fabric Swatch List

					
Kaufman 14323-123 Baby Pink	Tonga B4551 Sprout	Hoffman 1895-494 Raven	RJR 2930-06 Onyx	Kaufman 14323-239 Smoke	Hoffman 885-537 Blacklight
Flowers	Flowers & Buds	Bird	Bird	Bird	Bird

					
Kaufman Fusions Mist Pewter 183	Kaufman Fusions 304 Shadow	Kaufman 14393-189 Ebony	Hoffman 885-A4 Antique Black	Kaufman 14323-142 Amber	Kaufman Fusions Mist Cornsilk 127
Bird	Bird	Bird	Bird	Bird	Bird

		
Kaufman unknown style # Batik	Kaufman 14324-170 Sienna	Island unknown style # Batik
Bird	Bird	Branches