

## DONNA GREENWALD

# Techniques in Landscape Design

This class is for the trained and untrained “artist” in all of us. All of us have the ability to be spontaneous and creative in the expression of our ideas and interests—at least we did when we were five years old. If you have a picture or vision of a favorite landscape image that you would like to reproduce in fiber art, but don’t quite know how to go about it, you will enjoy this class. There will be demonstrations and several mini lessons, with kits, exploring many techniques and products to create textures found in nature. All levels of talent and experience can be successful!

Gather together photos of your favorite places, copyright free images of landscapes from the internet or combinations of things that interest you. Choose a few of your favorites and make good 8x10 color photos and have two copies of each enlarged to the size you want them to be in black and white. These will be your patterns. You can have this done at any copy center that can make engineer copies.

Evaluate your choices by the following criteria:

- Perspective—does your picture have a background, a middle and a foreground?
- Does it have a variety of colors and values?
- Does it show a variety of textures?
- Does it have a focal point?
- Are the elements in your picture easily definable or are they hazy and abstract? We need definable.

### MATERIALS LIST

- A piece of muslin a little larger than the finished size of your pattern. This will be placed over one of your patterns on your design wall and all your elements will be attached to it.
- Three to five yards of your favorite fusing material depending on your subject and the size of your project. My favorites are Soft Fuse or Wonder Under.
- Two yards of light or medium weight tear away stabilizer. You may or may not need water soluble stabilizer, if you have it, bring it in both light weight and ultra (heavy) weight.
- Applique pressing sheet or parchment paper.
- Black Sharpie in both fine and extra fine point.
- Portable iron and ironing surface.
- Rotary cutter and cutting pad.
- A light box may come in handy.
- Sewing machine in good working order with darning or free motion foot attachment. (Very important)
- Extension table for your machine is very helpful.
- Embroidery or topstitch needles 95/14 and several bobbins.
- A variety of decorative threads that both match and contrast with your fabric choices. Variegated and plain are good.
- Fabric is, of course, dependent on your subject. A variety of batiks and prints that you feel represent the elements in your picture are what you will need. I love the Stonehenge prints for landscapes but be sure to include the values of dark, medium and light in all your choices. Remember, we have a couple of great fabrics shops if we don’t have exactly what we need.
- You may be using a number of embellishing and texturing materials in your projects. I will have kits with samples of several techniques you can incorporate into your project. I will have these materials both for your use in class and to buy during the class if you need them.
- Table lamp, if you need more light
- Something to cover your work space at night

Feel free to contact me for further information at [donnagreenwald.com](http://donnagreenwald.com) or [thegreenwalds@comcast.net](mailto:thegreenwalds@comcast.net).



### SESSION I

Sunday To Friday, February 23 – 28, 2020

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