Join us in one of the world’s most inspirational environments along the California coast, when our international visiting artist-faculty of more than 40 professional instructors conducts a variety of workshops encompassing the quilting arts. Each five-day session includes instruction, all meals and five nights lodging at Asilomar Conference Grounds in Pacific Grove, California.
Empty Spools Seminars at Asilomar

Now in its 34th Year, Empty Spools Seminars are presented annually by Gayle Wells and Suzanne Cox.

Each spring, quilters and fiber artists gather together at the Asilomar Conference Grounds to celebrate, create and collaborate with the finest instructors from around the world.

Our faculty offers exciting, entertaining, educational, and inspirational five-day workshops in a variety of quilting disciplines.

Browse though the pages of our class catalog to see what inspires you, then visit our website at emptyspoolsseminars.com for more in-depth information about our faculty and the workshops they offer, as well as access to the supply lists needed for each workshop.

Register and join us as we continue to offer the ultimate quilting retreat experience at the renown “Refuge by the Sea” – Asilomar!

Empty Spools Seminars Program for All Sessions at Asilomar Conference Grounds 2019

**DAY ONE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>3–3:30 pm</td>
<td>Arrival at Asilomar Conference Grounds</td>
</tr>
<tr>
<td></td>
<td>Check-in at Merrill Hall</td>
</tr>
<tr>
<td></td>
<td>Bedrooms not guaranteed until 4pm</td>
</tr>
<tr>
<td>4–5:30 pm</td>
<td>Set up, refreshments, getting acquainted, and teaching begins in your classroom. (Don’t miss!)</td>
</tr>
<tr>
<td>6 pm</td>
<td>Dinner</td>
</tr>
<tr>
<td>7:15 pm</td>
<td>Artist-in-Residence presentation</td>
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</tbody>
</table>

**SCHEDULE FOR DAYS TWO THROUGH FIVE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 am</td>
<td>Breakfast begins</td>
</tr>
<tr>
<td>9 am-noon</td>
<td>Workshops</td>
</tr>
<tr>
<td>noon-1 pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>1–4 pm</td>
<td>Workshops resume</td>
</tr>
</tbody>
</table>

**DAY TWO**

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>4–5:30 pm</td>
<td>Artist in Residence</td>
</tr>
<tr>
<td>4–6 pm</td>
<td>Free time or shuttle to quilt shop</td>
</tr>
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<td>Dinner</td>
</tr>
<tr>
<td>7:15 pm</td>
<td>Show, Share and Tell: Bring your quilts; sharing by instructors</td>
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2019 ARTIST–FACULTY

SESSION I
FEB 24 – MARCH 1
SUNDAY – FRIDAY
Jenny Bowker
Rosalie Dace
Victoria Findlay Wolfe
Katie Fowler
Jean Impy
Jan Krentz
Wendy Mathson
Laura Nownes
Sylvia Pippen
David M. Taylor
Tentmakers of Cairo
Jean Wells Keenan

SESSION II
MARCH 1 – 6
FRIDAY – WEDNESDAY
Jenny Bowker
Susan Brubaker Knapp
Melinda Bula
Lenore Crawford
Rosalie Dace
Victoria Findlay Wolfe
Gyleen X. Fitzgerald
Meri Henriquez Vahl
Katie Pasquini Masopust
Denise Oyama Miller & Nancy Ryan
David M. Taylor
Tentmakers of Cairo

SESSION III
MARCH 24 – 29
SUNDAY – FRIDAY
Patsy Carpenter
Kathy Doughty
Becky Goldsmith
Sandra Leichner
Hilde Morin
Sue Rasmussen
Jane Sassaman
Louisa L. Smith
Sue Spargo
Mary Lou Weidman
Jean Wells Keenan

SESSION IV
APRIL 28 – MAY 3
SUNDAY – FRIDAY
Sue Benner
Susan Carlson
Valerie S. Goodwin
Pam Holland
Josephine de la Cruz Keasler
Sandra Leichner
Robin Long
Gloria Loughman
Philippa Naylor
Cindy Needham
Ann P. Shaw

SESSION V
MAY 3 – 8
FRIDAY – WEDNESDAY
Susan Carlson
Janet Fogg
Carl Hentsch
Pam Holland
Gloria Loughman
Katie Pasquini Masopust
Philippa Naylor
Pearl P. Pereira
Sue Rasmussen
Melissa Sobotka
Sue Spargo

2019 ARTISTS IN RESIDENCE

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Sue Rasmussen
Melissa Sobotka
Sue Spargo

$1736.00*
per session includes
a five-day workshop
with a professional
instructor, all meals,
and lodging.

DAY FOUR
4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
No evening program

DAY FIVE
4 pm Open House
to all classrooms
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY SIX
7:30 am Breakfast
9–11:30 am Workshops
11 am Check out of room
before 11am
11:30 am Clean-up time
Noon-1 pm Lunch
1 pm Leave new friends
and begin your journey
home after lunch

*Double occupancy rate. Single supplement and spouse/partner/friend supplements available.
Katie Fowler  
*Fearless Quilting: Paint, Layer, Stitch*

This “playshop” is designed to reconnect you with your unique creative self. You’ll make several small whole cloth paintings, using different materials for making marks on fabric, as well as several uncommon finishing techniques. Color theory and the principles of design will be used for a fearless quilting experience. Expect to take several finished projects home! Katie is a certified creativity coach and will discuss creative blocks and useful techniques to push closer to creative bliss. Just show up ready to play!

*jkfowler.net*  
*Level: All*

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Rosalie Dace  
*Branch Out*

Nature has crafted trees to be the largest life forms that have ever existed on our planet. They have given shelter, shade, food and inspiration for centuries to artists, poets and storytellers. Let us celebrate their beauty and diversity by using them as a basis for composition and design. In this class we will discover the different shapes, patterns, lines, textures, colours and symbolism of trees while experimenting with design and using various piecing and appliqué techniques. So branch out and try something new.

*rosaliedace.co.za*  
*Level: Intermediate to Advanced*

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Jenny Bowker  
*Playing with Kaleidoscopes*

A slightly different Kaleidoscope Block can produce elaborate and beautiful patterns. You will learn foundation piecing by machine for this block as it is easy and accurate. Jenny uses a slightly different system for the piecing which does not waste quite as much fabric as some methods and allows accurate placing of the strips, checks and prints. This is not a “quick quilt” class. The emphasis is on design skills, planning, and using simple techniques to produce a sense of drama or movement.

*jennybowker.com*  
*Level: Advanced beginner to Advanced*

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Jean Impey  
*Collage Quilting*

This collage quilt workshop is based on art and design techniques including mix media options. Each student will work on his or her own design, created at the start of the workshop. Bring special fabrics that you’ve been saving up and all your ideas. Experimenting with exotic and unusual fabric choices make your work one of a kind. Individual help and occasional group demonstrations will focus on fabric options and design strategies.

*sewjean.com*  
*Level: All*

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Victoria Findlay Wolfe  
*To the Nines Improv*

Focusing on your intuition and trusting it to make a great quilt, we will explore some clever, intuitive design. By working within a limited color palette and a few simple design parameters, no two quilts will look alike! We will learn tips for successful block construction based on my versatile acrylic template set. Using negative space and your improv elements, we will add design principles to complete an efficient and effective overall design.

*vfwquilts.com*  
*Level: Intermediate to Advanced*

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*rosaliedace.co.za*  
*Level: Intermediate to Advanced*

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Jan Krentz  
*Expanded Broken Star*

Sew a beautiful Expanded Broken Star quilt with the ease of straight piecing, and no “Y” seams! Based upon the Quick Broken Star pattern in Jan’s book, *Quick Star Quilts & Beyond*. Fabric selection is key to the quilt’s striking appearance. Design options and fabric placement will be discussed prior to final selection and cutting. Basic assembly begins after cutting all the fabric. You may want to cut the borders and background at home, and cut the focus fabric in class.

*jankrentz.com*  
*Level: Intermediate and above*
Laura Nownes  
20 Degrees of Fabric Play

In this workshop you will use Laura’s 20-degree ruler to create your own unique quilt design. The possibilities are endless; simple or complex, solids or prints, small or large, pieced or appliquéd . . . the choices are yours. The popular hexagon shape is just one of the easy options to make using this ruler. Enjoy the element of surprise that occurs when working on a new quilt and allowing the design to evolve. This is the experience you will have as you play with color and fabrics.

lauranownes.com  
Level: All

Sylvia Pippen  
Flowers & Foliage: Combining Sashiko with Wool and Cotton Appliqué

Discover how to combine sashiko, a traditional Japanese running stitch, with wool or cotton hand appliquéd flowers. Create realistic dimensional flowers from wool, embellished with simple embroidery stitches or 5 cotton appliqué techniques to easily pre-form turned edge shapes. Explore how to translate photos and drawings into effective sashiko designs and how to combine them with appliqué. Develop your own design or use one of Sylvia’s many floral designs.

sylvia-pippen.com  
Level: All

Wendy Mathson  
Storm at Sea/Snail Trail

Don’t you just love the feeling of movement and the illusion of curves that can be achieved with straight line piecing? These two traditional blocks offer so much design potential – but they do not need to be pieced the old-fashioned way. Wendy’s unique TRIMplate® rulers allow you to trim after you sew for fast, accurate blocks with no templates and no paper piecing. Wendy provides design consultation and planning before class and encourages pattern exploration during the seminar.

quiltsbywendy.com  
Level: All (confident rotary cutting)

Jean Wells Keenan  
Spontaneous Design from Nature

Treat nature as an open gallery awash with color, smells, light, texture, line, and shape. Imagine what you can create as you immerse yourself in the process of learning to abstract nature and at the same time channeling what you see and feel. Learn to respond to light, water, sky, plant life. Stepping out of your comfort zone into new territory is a great way to expand your creativity. The key to the process is experimentation. You will work on several studies interpreting the details around you or from an adventure.

jeanwellsquilts.com  
Level: Intermediate

David M. Taylor  
Animal Artistry through Appliqué

David Taylor’s quilts are often mistaken as paintings, and that makes him very happy. His works are adapted from photographs, and his technique evolved from his love of jigsaw puzzles. In this workshop, students will learn the secrets to his craft. Topics include his unique pattern drawing method and freezer paper appliqué technique. A strong emphasis is placed on fabric selection and using those fabrics wisely. Students are required to submit image options in advance of the workshop.

davidtaylorquilts.com  
Level: Intermediate

Tentmakers of Cairo  
Stitch Like an Egyptian

Known around the world as masters of intricate appliqué, this class will be taught by two men – one is among the best stitchers in The Street of the Tentmakers, the other is an experienced teacher who speaks excellent English. You will learn some of the traditional design systems and several different styles of work. You will learn their marvellously simple appliqué techniques. Best of all, you will enjoy a cultural experience which has been described by students in other countries as ‘illuminating.’

tentmakersofcairo.com  
Level: All

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jeanwellsquilts.com  
Level: Intermediate
Melinda Bula
**Fabulous Fusible Flowers**

Turn a favorite flower photo into a Fabulous Fusible Flower art quilt. Learn how to use fabric and thread like an artist uses paint and pencils to create a beautiful flower quilt. You will start with your own flower photo. Learn to analyze and break your photo down into simple shapes, while training your eye to look closely at colors and values. You will learn techniques for using fusible web (there is a difference in fusibles) and build confidence in seeing color and value – key for building these flower quilts.

[Melinda Bula](melindabula.com)  
Level: All

Rosalie Dace
**Pattern, Rhythm and Repetition**

Our use of pattern, rhythm and repetition affects our lives every day, helping us understand and interpret the structure of the world around us. In this class you will discover and experiment with different kinds of pattern, learning how to use them effectively. Make symmetry, asymmetry, abstract, or figurative designs in a variety of repeats that will give you a new appreciation of pattern. You will fuse exercises and piece your quilt top emphasizing pattern, repetition and visual rhythm.

[Rosalie Dace](rosaliedace.co.za)  
Level: Intermediate to Advanced

Benita Cameron
**Paint and Stitch**

Learn the basics of painting on fabric to make whole cloth painted quilts. Work from your original photographs, and use acrylic textile paints and thread sketching to bring it to life. Do not worry if you’ve never painted anything before…this may look complicated, but it isn’t once you learn a bit.  

[Benita Cameron](bluemoonriver.com)  
Level: Intermediate

Vicky Blay
**Double Wedding Ring Improv**

Explore new patterns within a traditional double wedding ring quilt. Begin by manipulating fabric using several techniques from 15 Minutes of Play. Next, work on the layout to build a unique version of a Double Wedding Ring quilt. Workshop topics include design, construction and improvisation, piecing curves, using negative space and looking at how fabrics can help build movement. From Victoria’s book, *Ideas based on Double Wedding Rings: Traditions Made Modern.*

[Vicky Blay](vfwquilts.com)  
Level: Intermediate to Advanced

Jenny Bowker
**Shimmering Triangles**

This class is fun, easy and very productive. If you would like to take a finished top home from a week away, this is a good class for you. Learn to make quick sets of triangles and try different ways to use them. Quilts made in this class often create the feeling of water rippling over pebbles in a creek. This is also the perfect time to use favorite collections of fabrics – cats, Japanese fabrics, big florals or Kaffe Fassett, for example. Make one quilt top, some students will have time to make two or three.

[Jenny Bowker](jennybowker.com)  
Level: All

Lenore Crawford
**Fusing/Fabric Painting to Create Realistic Art Quilts**

In this workshop the designing of a fused project from the student’s own photo will be undertaken. We’ll create a pattern on freezer paper from the photo and drawn onto muslin. Students will learn Lenore’s simple fusing technique and design aspects such as value and balance. Once the designs are fused, we’ll add detail and depth to the design with fabric paints. Finishing techniques will be discussed. Top-stitching may or may not be done during this class.

[Lenore Crawford](lenorecrawford.com)  
Level: All

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[Rosalie Dace](rosaliedace.co.za)  
Level: Intermediate to Advanced

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[Victoria Findlay Wolfe](vfwquilts.com)  
Level: Intermediate to Advanced
**Gyleen X. Fitzgerald**

**Color Me Beautiful, Modern Polygon Sampler**

Diamonds, pyramids, hexagons, half-hexagons, kites and houses are playmates in this polygon sampler. No math! Students will learn to use Gyleen’s three Polygon Tools to create modern hexagon blocks using the Butterfly seam technique. Let loose your design talent using twelve polygon shapes and colored pencils. Come play with polygons, it’s so easy you’ll fall in love.

colourfulstitches.com

Level: All

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**Meri Henriques Vahl**

**Layered Fabric Collage**

The sky’s literally the limit with this playful, easy and enjoyable technique. Just bring your favorite photograph or idea for inspiration and the fabric you’ll need to make your artistic vision come true. You’ll also need backing fabric and batting. Meri will teach you a simple, fool-proof method if you’d like to add people to your quilt. Once you’ve free-motion quilted your Art Quilt, she’ll show you an easy way to add borders – or more sections to create a work of any size. Come play!

meriartquilts.com

Level: All

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**Katie Pasquini Masopust**

**Fractured Landscapes**

Create a beautiful landscape using a photo of a “special place.” Find your personal, stylized version of reality. Fracture the finished drawing to create different shapes for color choices and add a surrealistic quality. Work with a stabilizer or foundation, blind machine appliqué, machine satin/straight quilting in a quilt-as-you-go format. Easy techniques that create a complex looking landscape.

katiepm.com

Level: Intermediate to Advanced

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**Denise Oyama Miller/Nancy Ryan**

**Landscape Impressions with a Twist**

Capture the feeling of a landscape in fabric the way the impressionists did with paint. This class will provide easy-to-learn techniques for creating an original landscape quilt based on your own photos and vision. Learn how to interpret a landscape to create depth, form, and interest, enhancing nature’s colors and values. Join Denise and Nancy for a fun workshop and create your own special landscape and to improve your design and quilting skills.

deniseoyamamiller.com

nancyryanquilts.shutterfly.com

Level: Intermediate to Advanced

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**David M. Taylor**

**Independent Study - Pictorial Appliqué**

Continue working on an animal portrait from Empty Spools Session 1, or bring along a work in progress from a previous retreat workshop with David. His understanding of appliqué techniques combined with his background in art direction will get you back on track or introduce you to something completely new. Students are encouraged to email David in advance of the workshop for guidance. **Prerequisite:** Students must have completed a previous retreat workshop with David.

davidtaylorquilts.com

Level: Intermediate to Advanced

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**Tentmakers of Cairo**

**Stitch Like an Egyptian**

Known around the world as masters of intricate appliqué, this class will be taught by two men – one is among the best stitchers in The Street of the Tentmakers, the other is an experienced teacher who speaks excellent English. You will learn some of the traditional design systems and several different styles of work. You will learn their marvellously simple appliqué techniques. Best of all, you will enjoy a cultural experience which has been described by students in other countries as “illuminating.”
tentmakersofcairo.com

Level: All
Becky Goldsmith
A Colorful Independent Study
Gain confidence as you master the straightforward color strategies found in The Quilter’s Practical Guide To Color. Spend the first day on exercises to better understand how colors work together. Then use what you’ve learned as you work on a quilt of your choice, with Becky on hand to offer help and guidance as needed. Your quilt project can be pieced or appliquéd, art or traditional in style. Whether your quilt is already in progress or it is one that you have only been dreaming about, this is the class for you!

pieceocake.com
Level: All

Hilde Morin
In and Around Town
Design and create your own vision of a town, neighborhood, village, cityscape or skyline – detect common visual elements, highlight details, create building blocks and assemble using improvisational piecing techniques. Add character by experimenting with different surface design techniques: add texture, discharge color, incorporate 3D elements. Consider creating an irregularly shaped piece and finish off your work with an elegant facing technique. Good sewing skills required.

hildemorin.com
Level: Intermediate

Sandra Leichner
Botanical Appliqué
Don’t sweat the small stuff with Sandra’s needleturn appliqué techniques. Using Fairy Wrens as the workshop project, develop confidence in your needleturn skills using smaller pieces in layered appliqué. Discover how to create realistic and textural effects with hand embroidery that realistically mimic nature. Sandra’s illustrative appliqué and embroidery techniques using fabric and thread to render botanical design elements are demonstrated and discussed in this workshop. LAB FEE: $50.

sandraleichner.com
Level: Confident Beginner to Advanced

Sue Rasmussen
Designing Machine Pieced Pictorial and Landscape Quilts
In this workshop, we will design a pattern from your image that you bring to class, and using straight or curved seams piecing (or a combination), we will create your unique, pieced landscape. You will ‘audition’ your fabrics on your design, and progress to machine piecing. The techniques learned in this class with Sue will give you a solid foundation for future projects, whether landscape, pictorial or other quilts.

suerasmussenquilts.com
Level: Intermediate - Advanced
Louisa L. Smith  
*Creating with Curves and Circles*

This is a design class for the beginner and/or the advanced quilter. You will have the chance to design a Double Vision quilt by simply layering Shapes and Color for richly complex designs. Or, if you prefer, create two simple quilts and fracture them to become a one-of-a-kind piece. Louisa calls this procedure Fractured Quilts; it is easy and fun, resulting in curvy and colorful pieces of art. At the start of the class there will be a discussion on the construction of both procedures.

[quiltescapes.com](http://quiltescapes.com)  
Level: All

Sue Spargo  
*Tell Me a Story...*

Life is a pathway, a road map of sorts, filled with people and places and memories, a rich tapestry of learning and experience. In this class Sue invites you to stitch your story in cloth using this simple ‘house and road’ design as a creative framework. Discover the complexity of Sue’s approach to creative stitching as she guides you through this process. Experiment with an array of specialty threads using embroidery stitches and stitch combinations, each stitch and new technique adding depth and texture.

[suespargo.com](http://suespargo.com)  
Level: Intermediate

Jean Wells Keenan  
*Pebbles – Rocks – Stone*

Explore the infinite inspiration seen in stone from line to color, to shape, and texture. Tiny pebbles can be enchanting as well as an awesome monolith takes your breath away. The colors in a piece of petrified wood or exquisite gemstones all inspire us in some way. Let the magic of “Stone” be your beginning as you explore design possibilities in an abstract like process of simplifying what you see. Recommended books: *Intuitive Color and Design (2nd edition)* and *Journey to Inspired Art Quilting*.

[jeanwellsquilts.com](http://jeanwellsquilts.com)  
Level: Intermediate to Advanced

Mary Lou Weidman  
*Out of the Box - Creating Story Quilts*

This class is a process class centered on a time-honored tradition of thoughts in handwork. We will be exploring ourselves and those we love. Legacy quilts are wonderful pieces that tell volumes about the women who produce them. You will be telling us about the people, places, or events that have touched you in some way. This is a class that touches the heart and the funny bone. Mary Lou has some additions to this class you will really like – hint – drawings ready made.

[marylouquiltdesigns.com](http://marylouquiltdesigns.com)  
Level: All

Jane Sassaman  
*Abstracting from Nature*

Nature is an endless source of inspiration. In this class we will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. Participants should have a strong interest in developing their own design language and unique visual symbols.

[janesassaman.com](http://janesassaman.com)  
Level: All

SUNDAY TO FRIDAY  
SESSION III

[9](#)
Sue Benner

Composition Quartet: Four Techniques for Fused Quilts

A quartet of quilts! Challenge yourself compositionally and learn four different ways to construct fused quilts: squares/rectangles, curvilinear design, cut-and-collar, and landscape. Using step-by-step directions with many creative options, you’ll make 4 quilts (about 16” x 20” or larger) using Sue’s fusible techniques. She will also cover fusible basics, working with non-traditional fabrics, quilting, blocking, and binding. Construction ideas will abound!

suebenner.com

Level: All

Susan Carlson

Fabric Images

Create a fabric collage quilt of your favorite animal using Susan’s innovative layering/collage method. Pets, mammals of the world, birds, sea life such as turtles or fish—any animal is game—a fabric collage trophy! Susan will daily introduce different aspects of the fabric collage process using her own quilts as examples. Fabric selection and how it relates to subject matter, construction, backgrounds and borders, quilting, and finishing for display will be discussed.

susancarlson.com

Level: All

Valerie S. Goodwin

Map Play - Using the Basic Principles of Design

Come play!! Create artful map studies through creative exercises that will help you understand the basic principles of design. An art quilter’s most valuable asset is his or her creativity – and it needs to be reinforced through an understanding of design thinking. Beginning with an exercise related to the seven principles of design – work instinctively with color – explore creativity through experimentation. All works are small, enabling you to develop ideas quickly and freely.

quiltbyvalerie.com

Level: Intermediate to Advanced

Pam Holland

Chalk and Cheesecloth - Creating portraits

Create portraits using plain white cheesecloth and thread. It looks difficult but its a method and you will follow one of my patterns and work step by step to achieve the finished product. Once you have learned the techniques you can go on and do your own portrait from there. I will have a few images for you to choose from. I will have the cheesecloth in class for a fee of $10 and if you wish to purchase the pens they are $5 each.

iampamholland.com

Level: All

Josephine de la Cruz Keasler

A Certified Instructor for Quiltworx, a Judy Niemeyer Design

Students will learn a process that simplifies paper piecing. Josephine will teach you Judy Niemeyer’s approach to using templates to cut fabric to fit into the appropriate sections of her patterns. You will be provided with many organizational tips and techniques for speeding up the process. This workshop will feature: Vintage Rose, Mariner’s Compass and Paradise in Blooms. Contact Josephine at Josephinesquilt@aol.com for a list of available designs for this workshop.

quiltworx.com

Level: All

Sandra Leichner

Margarita Encore!

This design offers the opportunity to play with a fun and colorful applique project. Each student will be able to play with applique and embroidery techniques while learning how the effects of varying scales of thread can add depth and dimension to elevate a quilt’s design. Sandra’s unique approach to hand embroidery with the technique of an illustrator is broken down and made understandable to incorporate into your own future projects and improve your skills. Lab Fee: $35

sandraleichner.com

Level: Confident Beginner to Advanced

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sandraleichner.com

Level: Confident Beginner to Advanced

Sue Benner

Composition Quartet: Four Techniques for Fused Quilts

A quartet of quilts! Challenge yourself compositionally and learn four different ways to construct fused quilts: squares/rectangles, curvilinear design, cut-and-collar, and landscape. Using step-by-step directions with many creative options, you’ll make 4 quilts (about 16” x 20” or larger) using Sue’s fusible techniques. She will also cover fusible basics, working with non-traditional fabrics, quilting, blocking, and binding. Construction ideas will abound!

suebenner.com

Level: All

Susan Carlson

Fabric Images

Create a fabric collage quilt of your favorite animal using Susan’s innovative layering/collage method. Pets, mammals of the world, birds, sea life such as turtles or fish—any animal is game—a fabric collage trophy! Susan will daily introduce different aspects of the fabric collage process using her own quilts as examples. Fabric selection and how it relates to subject matter, construction, backgrounds and borders, quilting, and finishing for display will be discussed.

susancarlson.com

Level: All

Valerie S. Goodwin

Map Play - Using the Basic Principles of Design

Come play!! Create artful map studies through creative exercises that will help you understand the basic principles of design. An art quilter’s most valuable asset is his or her creativity – and it needs to be reinforced through an understanding of design thinking. Beginning with an exercise related to the seven principles of design – work instinctively with color – explore creativity through experimentation. All works are small, enabling you to develop ideas quickly and freely.

quiltbyvalerie.com

Level: Intermediate to Advanced

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iampamholland.com

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quiltworx.com

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sandraleichner.com

Level: Confident Beginner to Advanced
Gloria Loughman
The Painted Landscape
Design and construct your own landscape quilt using a chosen image as your starting point. The key elements of design, including focal point, perspective and balance will be discussed. In this class, we will start by making a small quilt as a colour exercise. The pattern for this quilt will be provided and this will familiarize participants with the process involved. This is a class where everyone is challenged to produce their own design but is supported through each stage of the process.
glorialoughman.com
Level: All

Cindy Needham
Wholecloth Design
This workshop is geared toward creating your own whole cloth quilt whether it is from new yardage or a vintage linen. You will learn about design, how to create medallions, overall designs and how to use and choose threads for your quilting. Instruction will be provided on how to create beautiful heirloom feathers and backgrounds. Detailed guidance will be provided on how to use all four of the Ultimate Stencils to create your own unique designs – provided for use in class. Lab fee: $50
cindyneedham.com
Level: Confident Beginner to Advanced

Philippa Naylor
Twice as Nice
Use two complementary techniques to design and construct an exceptional quilt top. A technique AND design led course, students will learn a wide range of skills including: Philippa’s award winning curved piecing method; a variety of approaches to machine appliqué; composition, balance and ‘weighting’, use of color and tonal value. Put all of this, and more, together to create a technically and visually rewarding quilt which celebrates the makers individuality and artistry.
philippanaylor.com
Level: Confident Beginner to Advanced

Ann P. Shaw
Designing from Nature
Working from your own photograph, this workshop guides you through the process of creating an original pieced pictorial quilt. We start with a image and work on developing a sewable design based on traditional piecing methods, using freezer paper templates. We work on auditioning fabric selections to explore how differences in patterned fabrics (scale, density, color and texture) work to enhance the design. Individual help and occasional group demonstrations will focus on fabric options and piecing strategies.
annshawquilting.com
Level: Intermediate

Robin Long
Strip-Pieced Mariners Compass
Have you ever wanted to make a Mariner’s Compass block but were too intimidated? Not a fan of paper piecing or using tedious templates? You’ll love these new methods for making 16 and 32-point compass blocks in 16 different sizes using special rulers and a strip-piecing method! Join Robin and learn about these easy methods as you benefit from her knowledge of block construction. Her gorgeous examples and terrific tips will be the perfect inspiration for your modern or traditional Mariner’s Compass project!
robinruthdesign.com
Level: Confident Beginner to Advanced
Carl Hentsch
Crazy Tula
Become a skilled foundation piecer with New York Beauty blocks and arcs of Flying Geese that amaze! Carl has simplified a technique loved by many with his straightforward approach to curved piecing and foundation piecing.

Gloria Loughman
Playing on the Surface
Create an abstract design while improving your machine embroidery and appliqué skills. Choose stunning color combinations and learn how to use ‘easy-to-master’ construction techniques. Decorate the surface with a myriad of shapes, and provide extra detail with machine embroidery. NOTE: Participants will construct a small quilt as a color and technique exercise based on a design by Gloria, prior to the design and construction of their own larger wall hanging.

Pam Holland
Stitch Stories
From Pam: “I’m inspired by conversations, and the exchange of ideas, which help me to see the world differently and at times it really challenges me. I use the time spent traveling to think, and make connections between my home and the destination. I collect materials, take photographs, and make notes and sketches to record what I see. We’re going to collaborate and spend time with each other on this project. We’re going to look at the stories behind the things we see and introduce that into your project.”

Susan Carlson
Fabric Images
Create a fabric collage quilt of your favorite animal using Susan’s innovative layering/collage method. Pets, mammals of the world, birds, sea life such as turtles or fish—any animal is game—a fabric collage trophy! Susan will daily introduce different aspects of the fabric collage process using her own quilts as examples. Fabric selection and how it relates to subject matter, construction, backgrounds and borders, quilting, and finishing for display will be discussed.

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Philippa Naylor
Working in Miniature
After many years as a quilter who made very large quilts I realised size wasn’t everything, and working in miniature would offer me lots of advantages: I learned many new things; my work became more autobiographical; I bought far less ‘stuff’; no more storage problems; miniature work was just as impressive as the really big quilts. This workshop offers exploration of materials, machine quilting techniques, composition and drawing lessons. Make your ideas a reality and sew your miniature quilt!
Katie Pasquini Masopust

**Artful Log Cabin**

The very versatile log cabin block will be used as the basis for creating linear abstract art quilts. Students will start with a painting or photograph, then crop the image for a strong, personal composition. A linear grid (even, uneven, curved or random) will be laid over the image and become a map for the project. Log cabin blocks are then constructed with the colors found in each grid unit, and stitched together. Emphasis is on composition, variety, color, value and visual pathways.

[katiepm.com](http://katiepm.com)

*Level: All*

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Pearl P. Pereira

**All My Favorite Things**

Join Pearl as she guides you through careful prep work for perfect appliqué results; and let her introduce you to the uniquely successful techniques she has developed. Learn Pearl’s “Off the Block” prepared edge freezer paper appliqué techniques. Learn Pearl’s Eight Elements for perfect appliqué: how to make her “any size Perfect Bias Stems”, reverse appliqué, sharp points, perfect circles, plus smooth concave and convex shapes. All My Favorite Things center medallion block is the workshop project.

[p3designs.com](http://p3designs.com)

*Level: All*

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Sue Rasmussen

**Machine Quilting**

Using a fun, relaxed and simple approach, Sue will help students build a foundation of confidence for all their quilting projects. Exercises in unmarked free-motion quilting will inspire control and coordination. Techniques include stippling, echo quilting, ‘s’ curves, grid work, background fillers, feathers and leaves, as well as classic and fun feathers. All aspects of quilt-making which affect machine quilting will be discussed. Optional machine quilting design booklet: $15.

[suerasmussenquilts.com](http://suerasmussenquilts.com)

*Level: All*

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Melissa Sobotka

**PhotoReal FiberArt**

Photorealism encompasses painting, drawing and other graphic media, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another medium. Melissa will share her award-winning techniques for transforming a photograph into fiber art. Learn to see as an artist does and build a pictorial quilt from an image of your own choosing using a raw-edge appliqué method and adding depth, dimension and detail with inks.

[msfiberart.com](http://msfiberart.com)

*Level: All*

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Sue Spargo

**Folk Tails**

We will be creating a small piece using the images from my book *Folk Tails*. Choose your favorite animals, trees or flowers. We will begin by preparing and layering a textured background. Then add the appliqué incorporating hand-dyed fabrics, threads and beads. You can either plan to do the whole quilt or make a smaller version for the center of a cushion or bag.

[suespargo.com](http://suespargo.com)

*Level: Intermediate*
2019 REGISTRATIONS WILL NOT BE ACCEPTED BEFORE 8:00 AM (Pacific Time), TUESDAY, MAY 1, 2018

COST AND RESERVATIONS

$1,736.00 two or more students sharing a room, each
$2,322.00 single room
$996.00 non-workshop companion (spouse/friend/partner) sharing a room
$1,096.00 reside off grounds

All rates stated above include all meals at Crocker Dining Hall.

ATTENTION: If you know you snore or smoke, please request a single room or come with a willing roommate. Asilomar is a non-smoking facility.

PAYMENT POLICY

Payment by check is preferred. You may fax or email your registration form and a hold will be put on your class choice until your $300.00 deposit check is received by mail.

Online payments using your Visa or Mastercard are accepted at: emptyspoolsseminars.com/payments

Payment must be made in full 120 days prior to session. If you prefer, a balance due may be paid by no more than three installments. (Checks only, please, for payment plans.)

CANCELLATION POLICY

We strongly encourage the purchase of Cancellation and Travel Insurance, whether you are traveling by plane, train or automobile—usually purchased through your travel agent within 14 days of sending in your registration and deposit.

All cancelled reservations will have the following charges:

Now–120 days $50.00
119–91 days $150.00
90–61 days $300.00
60–0 days No Refunds

Cancellations cannot be made after 60 days prior to session. You may transfer your reservation to another person if unable to attend. All cancellations or replacement information must be in writing or e-mail. Empty Spools Seminars cannot be responsible for any injury, loss or damage sustained by attendees.

All returned checks are subject to a $25 fee. There will be a $50 fee if you request a class change after registering.

All information subject to change.

BERNINA SEWING MACHINE RENTALS

A limited number of Bernina sewing machines will be available for those who cannot travel by air with their own machines. Reservations and payments may be made through the Empty Spools Registration Form. Rental fee is $95 per session. Sewing machines are provided by The Cotton Patch of Lafayette, California.

AIRLINE/TRAVEL INFORMATION

Closest airport: Monterey, CA (MRY). Taxi available to Asilomar approx. $55. Travel information contact: Suzanne Cox (707) 864-1385, or fax (707) 864-1345.

Please be sure to schedule your arrival before 5 p.m. on the first day of your chosen session. Instruction begins on that day.

For additional information call: (707) 864-1170 or e-mail: info@emptyspoolsseminars.com

CHECK-IN

Check-in time is 3 p.m. at the Empty Spools Seminars registration table in Merrill Hall. Asilomar Conference Grounds cannot guarantee guest room availability before 4 p.m.

The Cotton Patch is open for business in Merrill Hall during every Empty Spools session.
PERSONAL INFORMATION

Please print clearly in black ink.

Name ____________________________________________________________
Address ______________________________________________________________________
City ___________________________ State _________ ZIP+4 code _______________________
Country ____________________________________________
Phone: Day (_____) __________ Evening (_____) __________
FAX (_____) __________ Cell (_____) __________
E-mail address ________________________________________________

Would you like to be a host/hostess for your workshop?  □ Yes  □ No
Roommate Name(s) ______________________________________________________________________
Private Room?  □ Yes  □ No
Meals:  □ Regular  □ Vegetarian  □ Vegan
Food Restriction?  □ Medical  □ Religious
Describe ____________________________________________________________
Disability, please explain ________________________________________________
_____________________________________________________
_____________________________________________________
_____________________________________________________
_____________________________________________________

Bernina sewing machine rental?  □ Yes  □ No   If Yes, add $95.00

PAYMENT (Payments also accepted online at: emptyspoolsseminars.com/payments)

□ $300.00 Deposit paid  □ Other amount: $___________
□ Full tuition paid  Amount: $___________

Payment by check (preferred):

□ Check # ___________  □ Check Enclosed  □ Check in mail to reserve

Payment by credit card:  □ Mastercard  □ VISA  □ Online Payment

Credit card # ________ ________ ________ ________ ________ ________ ________ ________
Name on card ________________________________________________
Expiration date _____/______ Security code _______
Billing address, if different: ________________________________
City ___________________________ State _________ ZIP+4 code _______________________
Signature ________________________________________________

2019 Empty Spools Seminars Registration Form

□ This is my FIRST time attending ESS

The total number of sessions I want to attend is:

Please indicate your first, second and third choice of INSTRUCTOR for each session you plan to attend.

SESSION I: February 24 – March 1
1st choice ____________________________________
2nd choice ____________________________________
3rd choice ____________________________________

SESSION II: March 1 – 6
1st choice ____________________________________
2nd choice ____________________________________
3rd choice ____________________________________

SESSION III: March 24 – 29
1st choice ____________________________________
2nd choice ____________________________________
3rd choice ____________________________________

SESSION IV: April 28 – May 3
1st choice ____________________________________
2nd choice ____________________________________
3rd choice ____________________________________

SESSION V: May 3 – 8
1st choice ____________________________________
2nd choice ____________________________________
3rd choice ____________________________________

I have read and agree to the terms, conditions and cancellation schedules included in the Empty Spools Seminars class catalog and/or website and agree to indemnify, hold harmless and make no claim against Empty Spools Seminars, its owners, officers, employees, volunteers or contractors for any injury, loss or damage sustained by attendees.

Signature required __________________________________    Date _____________

Electronic signature accepted: ____________________________________________

Submit your registration form by MAIL, FAX or E-MAIL ATTACHMENT

Allow 3 to 4 weeks for confirmation.

Mail to:  Empty Spools Seminars
5306 Springridge Court, Fairfield, CA 94534-4005
Fax: (707) 864-1345
E-mail: info@emptyspoolsseminars.com

For additional information call:
(707) 864-1170
emptyspoolsseminars.com

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