

JANET FOGG

Unexpected Combinations

Create your own original pictorial quilt with imagery that is surreal or could not exist in reality because of the use of scale or combination of subjects. We will begin with creativity exercises geared to tap into our imaginations to discover possibilities for fantastic and conceptual quilt designs based on subject matter students bring to class. Pattern drawing, curved machine piecing, machine appliqué, and creating a fabric palette will be covered. With an emphasis on creativity and the unexpected, students will design and draft a pattern and begin the construction of an art quilt with amazing combinations of images.

Supply List

- Table-top light
- Sewing Machine
- Multi-Plug extension cord with surge protection
- Basic cutting and sewing supplies
- Lightweight poster board or heavyweight paper (enough sheets to accommodate design)
- Notebook
- Pencil
- Large eraser
- Pen: Sharpie Ultra Fine Point Black
- Colored Sharpies Ultra Fine Point Pens
- Clear transparencies 8 1/2" by 11" (need 2-3)
- Correction tape - no Liquid white out
- Masking Tape – white or off-white
- Pellon Fusible interfacing Sheer weight (enough yardage for quilt design)
- Freezer Paper
- Old magazine for collage exercise
- Glue Stick
- Fabrics: Bring a variety of fabrics in lights, mediums and darks. Include prints, solids or tone on tones and hand-dyes. Be sure to bring some large pieces for possible backgrounds.
- Threads: Bring several colors that relate to the fabric selection

Theme Materials:

Photos you have taken or have permission to use. Copyright free clip art (Dover books are a great source)