

## HOLLIS CHATELAIN

### Dye-Paint Your Images/Bring Them to Life with Quilting

In this workshop, you will first learn how to paint images with Procion dyes on cotton. Learning to control the dyes will be emphasized. Among other things, we will cover blending, layering, special effects and painting without bleeding. All of these techniques can be used to create images as complex as portraits or as simple as a line on a scarf.

Each student is asked to bring three to five 18"x 20" designs or drawings that they will transfer onto cloth and then paint. These drawings can be fruits or rounded objects, still lifes, animals or faces. Any image can be used as long as it has been made into an 18" X 20" black and white line drawing. It would also help to have an example or an idea of your color choices.

In the second part of the workshop, we will explore new ideas about how to use quilting to enhance the look of your painted cloth. The main objective is to use quilting lines to create depth, texture, tension, or shadowing which will give a new dimension to your quilt. Lines can be inspired by an endless variety of things (nature, architecture, technology, etc.) to add visual interest and reinforce your overall design. Even straight lines can become a design in themselves. You will be working with the images you have painted during the first part of the workshop. This workshop is based on free-motion machine quilting but the design techniques can be adapted to hand quilting. Experience in one or the other is required. Lab fee: **\$45.00**

#### **Students Are Asked to Bring:**

- 3 or 4 18" x 20" drawings or designs (there will also be drawings on hand to choose from)
- white synthetic round brushes used normally for acrylic or watercolor painting - U.S. sizes 0, 2, 4, 8, 12. (I will have enough brushes available for sale for all the students who prefer to buy them directly from me. The brushes I sell are specific to the type of work I will be teaching).
- 6 to 8 large white plastic trash bags to put over and under your dyed pieces
- Sharpie black magic marker (fat one)
- Prismacolor pencils (a variety of colors)
- extra sheets of drawing paper
- scotch tape
- rubber gloves (ex: kitchen rubber gloves)
- 6 plastic teaspoons
- notebook and pencil for note taking
- 2 large zip lock bag
- paper towels
- sewing machine (if machine-quilting)
- assorted feet for machine quilting (ex: my preferred foot is a Bernina #24 foot)
- needles, thimbles, etc. (if hand-quilting)
- batting + pins to baste
- extra fabric to back your bats
- an assortment of threads, including metallic
- tracing paper (18"x 20" pieces)
- assorted sizes and colors of batted scrap cloths to practice on
- photographs of water, clouds, buildings, furniture, etc
- empty film vial with lid
- multi-plug extension cord with surge protection
- table-top light
- sheet to cover your work at night