

Linda Ballard

Two for One

A Gaggle of Geese

The question for this quilt will be what block is 'the block' and what block is 'the sashing and corner square' aah, a mystery already! This quilt will be a scrap quilt but somewhat controlled. So what does this mean? It means you're to find a color scheme and then select a number of fabrics (7) within that color family, then add a light and a contrast. When selecting the 7 different fabrics, two of them will be used consistently in the same place throughout the quilt, while the remaining five fabrics will be randomly placed as you see fit. Below are some suggestions as to the fabrics you might want to select:

Light -

- * touches all fabrics*
- * background to block and sashing strips*
- * solid tone on tone (i.e. white on white, muslin on muslin) nondescript texture directional not recommended*

Scraps

- * touches only the light fabric*
- * should be the same color family*
- * should be somewhat the same value*
- * 1 (A) of the 7 fabrics will stay consistent in all blocks (blue with yellow flowers)*
- * 1 (B) of the 7 fabrics will stay consistent in the corner squares (blue with red)*
- * 5 (C) of the fabrics will be used randomly in the sashing (flying geese blocks)*
- * prints (small to medium and compact) textured.... non-descript plaid ... directional not recommended*

Contrast (yellow) -

- * touches only the light fabric*
- * used in blocks and corner squares*
- * should be the same value as other pieces, if bolder or brighter it will be all you see and that's not what you want*

What I listed above for you is what I've done in my quilt, but that doesn't mean that's what you have to do. If you wish to have more than one color scheme, then feel free to do so. You might also consider using 'theme' fabrics or 'lines' of fabrics i.e. 30's, plaids, thimbleberries, jewel tones, Christmas. I personally used all blue and yellow 30's in my quilt (except the light), and I love the look I got!

The borders are based on mitered corners, and there are two. I suggest the light as the first border with your choice as the second border. If you're into applique borders with pieced quilts, then consider using only the light fabric and changing the width of the border to finish at 6". For my quilt I did just that, I made it my light and added an applique border. The border measurements are:

<i>1st border</i>	<i>light</i>	<i>cut 1 1/2" x 42" strips</i>
<i>2nd border</i>	<i>your choice</i>	<i>cut 5 1/2" x 42" strips</i>

Have fun selecting your fabrics, and please don't hesitate to call if you have any questions. I look forward to seeing you at the retreat!

*Remember your eye will see one block that pops out **that isn't the block**, look again!*

CONTINUED ON BACK

Yardage:**4 blocks***45" x 45" approximately before borders**58" x 58" approximately after borders*

<i>Light</i>	<i>1 3/4 yards</i>
<i>Scraps</i>	
<i>(A) blocks - 1 fabric</i>	<i>3/4 yard</i>
<i>(B) corner square - 1 fabric</i>	<i>fat quarter or 1/4 yard</i>
<i>(C) blocks - 5 fabrics</i>	<i>fat quarter or 1/4 yard each</i>
<i>Contrast</i>	<i>1/4 yard</i>
<i>1st border (light)</i>	<i>1/3 yard</i>
<i>2nd border (your choice)</i>	<i>1 1/8 yards</i>
<i>Backing</i>	<i>3 1/2 yards</i>
<i>Binding</i>	<i>5/8 yard</i>

6 blocks*45" x 60" approximately before borders**58" x 73" approximately after borders*

<i>Light</i>	<i>2 1/2 yards</i>
<i>Scraps</i>	
<i>(A) blocks - 1 fabric</i>	<i>3/4 yard</i>
<i>(B) corner square -</i>	<i>1 fabric 1/3 yard</i>
<i>(C) blocks - 5 fabrics</i>	<i>fat quarter or 1/4 yard each</i>
<i>Border 1 (light)</i>	<i>1/2 yard</i>
<i>Border 2 (your choice)</i>	<i>1 1/2 yards</i>
<i>Contrast</i>	<i>1/4 yard</i>
<i>Backing</i>	<i>3 1/2 yards</i>
<i>Binding</i>	<i>5/8 yard</i>

Supplies:

Sewing Machine and Manual
Multi-plug extension cord with surge protection
Clear Ruler
Precision Trimmer 6™
Marking Pen and Pencil (light and dark)
Scissors
Pins
Hi-Liter Pen®
1 yard white flannel for design board

Rotary Cutter and Mat
Table-top Light
Bias Square®
Thread
Seam Ripper
Tape Measure
Glue Stick®
Post-it Notes®
Sheet to cover your work at night

Optional: *Small Flying Geese Ruler™ by Eleanor Burns (makes life easier)*
12 1/2" ruler or larger for squaring up
Portable design wall

CONTINUED, NEXT PAGE

Both Sizes are included in the cutting instructions, they read as follows:

4 blocks number before ()

6 blocks number within ()

Cutting:

Light

** Cut 5 5/8" x 42" strips
3 (3) needed*

*cut apart at 5 5/8" intervals (5 5/8" x 5 5/8" squares)
18 (24) needed*

** Cut 5" x 42" strips
3 (5) needed*

*cut apart at 3 1/2" intervals (5" x 3 1/2" rectangles)
24 (34) needed*

*from remainder cut apart at 2" intervals (5" x 2" rectangles)
24 (28) needed*

** Cut 4 1/2" x 42" strip
1 (1) needed*

*cut apart at 4 1/2" intervals (4 1/2" x 4 1/2" squares)
6 (9) needed*

** Cut 3" x 42" strips
2 (2) needed*

*cut apart at 3" intervals (3" x 3" squares)
18 (24) needed*

*cut each square diagonally once (yielding 2 triangles per square)
36 (48) needed*

** Cut 2 1/2" x 42" strips
8 (10) needed*

*cut apart at 2 1/2" intervals (2 1/2" x 2 1/2" squares)
120 (160) needed*

Scrap - A fabric for blocks

** Cut 5 5/8" x 42" strips
3 (3) needed*

*cut apart at 5 5/8" intervals (5 5/8" x 5 5/8" squares)
18 (24) needed*

CONTINUED ON BACK

Scrap - B fabric for corner squares

* Cut 4 1/2" x 42" strip
1 (2) needed

cut apart at 4 1/2" intervals (4 1/2" x 4 1/2" squares)
6 (9) needed

from remainder cut apart at 4 1/4" intervals, trim to 4 1/4" x 4 1/4"
3 (4) needed

Scraps - C fabrics for blocks

* Cut 4 1/4" x 4 1/4" squares
5 (7) needed from each fabric **plus**
2 (1) additional block(s) from one of the 5 prints

Contrast

* Cut 3 1/2" x 42" strip
1 (1) needed

cut apart at 3 1/2" intervals (3 1/2" x 3 1/2" squares)
4(6) needed

from remainder cut apart at 2" intervals (3 1/2" x 2" rectangles)
8 (10) needed

for 4 blocks only from remainder cut 2" x 2" squares
4 needed

* Cut 2 5/8" x 42" strip
1 (1) needed

cut apart at 2 5/8" intervals (2 5/8" x 2 5/8" squares)
9 (12) needed

for 6 blocks only from remainder cut 2" x 2" squares
4 needed