

PEGGY MARTIN

Paper Piece the Quick-Strip Way

Simple methods for drafting your own paper foundation pieced Stars, Pinwheels, Mariner's Compass-style, plus other blocks and borders will be explored. Blocks may have a traditional look, or may be more asymmetrical and contemporary. After drafting patterns, you will choose ones to use in your quilt, either from the blocks you have drafted, or choose designs from my books, *Quick-Strip Paper Piecing* or *Paper Piece the Quick-Strip Way* (available for purchase in class). Your chosen blocks will then be pieced using the Quick-Strip Paper Piecing method, a fast and fun new way to paper piece using strips and an assembly-line technique. Unique setting and border ideas will be explored as you continue to design your own original quilt. Check out my website at www.peggymartinquilts.com and click on workshops to view quilts that use the Quick-Strip Paper Piecing technique.

Drafting Supplies:

- Tracing paper
- Graph Paper (1/4" or 1/8" grid)
- See-thru thin ruler with 1/8" divisions (12" or 18" are good sizes) for drafting; the red-lined ruler that most quilt shops and fabric stores carry works well
- Pencil and Eraser
- Compass
- Colored pencils (optional)
- Fine-line Sharpie or other permanent pen
- Paper Scissors or extra rotary cutter with old blade for cutting out paper patterns
- Batting, flannel or fleece about 45" x 65" for use as a design wall
- Cash to pay for copy machine copies of the patterns you'll be using (this could run \$5.00 or so, depending on how many copies you will need for the blocks you choose to make). If you choose to work on designs from the book, these can be copied beforehand and brought along.

Sewing Supplies:

- Rotary Cutter, mat and ruler
- Sewing machine (with extension worktable, if you have it), and multi-plug extension cord with surge protection
- Open-toed presser foot, if you have one, plus your regular " " foot for seams
- Sewing machine needles, size 80 or 90
- Basic sewing supplies such as seam ripper, pins, extra needles, etc.
- Neutral-colored thread for piecing, to blend with your fabrics
- Scissors for fabric (good 6"- 8" shears which can easily cut through fabric recommended)
- Scissors for cutting paper (or an extra rotary cutter for paper cutting)
- Spray Starch
- Table-top light
- Sheet to cover your work at night
- Optional: Your own iron and pressing surface (handy to have if you can bring it). Also, bring a fat quarter of muslin or other light-colored fabric to protect ironing surface from copy machine ink.

Continued on Back

Paper Piece the Quick-Strip Way
Supply List page 2

Fabrics: (100% cotton recommended):

Background fabric(s): 2 - 3 yards (*nondirectional* recommended)

Star points and design areas: A variety of fabrics for star points and design areas; at least 1/4 to 1/2 yard of each. Fat quarters are not as easily used as yardage (fabric cut from selvage to selvage) for this technique, but can be used if you really need to. If you want to repeat fabrics several times in multiple blocks you might want to bring as much as a yard of each. Bring shades of certain colors for three-dimensional effects. Also bring contrasting colors. Most should have a good contrast with background. Fabrics that read as solids or small prints (such as tone-on-tones, batiks or Moda marbles) are the easiest to work with. You might want to include a few stripes or interesting prints to add as a point of interest. Very large, multicolored prints can be difficult to work with, and should be avoided or limited; they can be used in large design areas, just be sure you have good contrast with other fabrics. (They are great for borders!)

Prepare fabric by pre-washing (if desired) and spraying with spray starch. Because foundation piecing often results in the fabric being off-grain, the spray starch helps to stabilize your blocks to avoid stretching and distortion. If you are not certain which fabrics you will be using, the spray starching can be done at the workshop.