

**MARY LOU WEIDMAN**  
**LEGACY QUILTS – STORY TELLING IN QUILTS**

This workshop is a wonderful chance to say something special about someone or something you love. This is a process class and is based on Mary Lou's book, *Quilted Memories / Celebrations of Life*. Please purchase *Hoochy Mama Quilts* for this class. Mary Lou's books are available at [www.Marylouquilt designs.com](http://www.Marylouquilt designs.com)

Please bring the following:

Sewing Machine in good working order and appropriate accessories

Sewing supplies- thread, scissors, pins, needles, a ripper and anything YOU need to make quilts

Rotary cutter and mat and 9 ½" square ruler (my favorite) or smaller 3 ½" (you will be glad you brought this) or other size that you work with

Multi-Plug extension cord with surge protection and table top light

Sheet to cover your work table at night

Pencil and large eraser

Freezer Paper

1 yard of fabric for the background (center) of your Celebration quilt (dark dark or light light-no mediums)

Perhaps you would like to wait to purchase this after you make some border blocks. Sometimes the look of the border blocks leaves great options for color in the middle (center background) that you might not have considered.

PLUS (you need this the first day)

2 Yards of fabric for the background of your border blocks (light in value or dark in value) This will make your blocks and border (and quilt) a success - you may wait for this. Fabric is available at the seminar. Black makes other fabrics "pop". If you use a light color, make sure it's clear and not toned. A good range of fabrics for a scrappy and fun border. I use bright and bold colors. These borders can also be lovely and soft or folksy and warm. You choose the feel your celebration might be as it is your quilt. Many people use country fabrics for their choice. In other words you do not have to use brights. I suggest having many 1/3 yard cuts and some ¼ yards cuts and then leftovers that will all coordinate with your quilt color feel. I like choosing three to four colors and then building on those colors. So, for example, I might have 10 to 14 soft blues, and 8 soft yellows and 15 great reds and a black or two for sparkle. You can choose any three colors (or more) and perhaps you have some fabrics that have all colors in them to throw in the mix. This makes my quilt scrappy because the fabrics are all different but the colors will all pull together (if you follow what you have just read).

I will be discussing 7 fabric personalities (discussed in *Hoochy Mama Quilts*) and your buying habits. Maybe you will discover some new things about the way you buy that you didn't know before. I do not use any fabrics containing white unless many of the fabrics in my stash contain white. I will discuss this. Greeting cards, sketches, pictures, color books of things that inspire you.

Then, after the borders are all done and attached, you will build your "story" objects with the leftovers from your borders and other fabrics you have brought. We will be discussing the power of color and fabric choices.

We will also be learning what makes life a celebration and why we need to celebrate each day. Prepare to come and make new friends and smile for this multi day workshop.m

[www.marylouquilt designs.com](http://www.marylouquilt designs.com)

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